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| 1:11:33 | Album Audio/Stream          | STORMWORKS Chapter 2: WENDE  |        | 15       | •   |
| 1:14:33 | Album Audio/Stream          | STORMWORKS Chapter 3: WAIT OF THE WORLD  |        | 15       | an order being placed to the director         |
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| 0:34:21 | MP3 Track                   | 34-MATRIX (Sonic Tool for Yoga & Workouts & Self-Healing)                      |        | 8        | Digital Downloads at                          |
| 0:43:00 | Album Audio/Stream          | SONGS by Stephen Melillo   |        | 10       | stormworld.com/Tracks.                        |
| 1:16:00 | Album Audio/Stream          | MUSICAL HAIKUS for Band Collections 1-2-3 Album                                |        | 15       | Pieces can be streamed via                    |
| 1:05:33 | Album Audio/Stream          | IN HOLY DAYS ( a Christmas & Chanukuh Album)                                   |        | 10       | Amazon, iTunes, Spotify, etc.                 |
| 1:19:33 | Album Audio/Stream          | DWEGONS & LEPRECHAUNS (Original Motion Picture Score Album)                    |        | 10       |   |
| 0:27:33 | Interactive CDR or PDF      | NOGARD & DRAGON (Interactive CDR for Children)                                 |        | 10       | Also on iTunes Bookstore                      |
| 1:33:13 | DVD VisaREEL™               | THAT WE MIGHT LIVE, a Documentary in Music                                     |        | 25       | Also on Amazon                                |
| 2:00:33 | DVD VisaREEL™               | LAST WORLD STANDING, from HEROES of PEACE Live at The Brucknerhaus             |        | 25       | Also on Amazon                                |
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|         | Membership                  | OFFICIAL STORMDirector (All STORMWORKS Albums to date)                         |        | 200      | NA  |
| 0:22:00 | Teaching Tool on CDR        | FUNCTION CHORALES (22 Movements)   | 22     | 130      | Only on CD                                    |
|         | DVD TEACHING SUITE          | Scaleworks & Rhythm Readers on DVD   |        | 140      | Only on DVD                                   |
| }       | DVD TEACHING SUITE          | Scaleworks & Rhythm Readers on DVD with Function Chorales sent as PDF.         |        | 220      | Only on CD & DVD                              |
| }       | Teaching Tool on CDR        | MUSIC to PICTURE Film Scoring Text   |        |          | iBooks  |
| }       | Teaching Tool on CDR        | WAYS of KNOWING: MIDI-Music-Mathematics-Science Curriculum                     |        |          | iBooks  |
| }       | •                           |  |        |          | Amazon or iBooks, Barnes & Noble, etc.        |
|         | Novel & Screenplay          | Ahab, a Love Story (Screenplay & Novel Versions on iTunes and Amazon, etc.)    | ļ      | <u> </u> | AMAZUM UM IDUUKS, DAMES & NUDHE, ETC.         |

| Time    | Music for:                           | Strings, Chorus, World Ensemble, Symphony Orchestra, Jazz, Show Choir, Solo      | Mvmnts | Printed SCORE & PDF Parts | SCORE & Master Set of Printed Parts | Perusal Score |
|---------|--------------------------------------|--|--------|---------------------------|-------------------------------------|---------------|
| 0:04:33 | Jazz Ens. G5                         | JURASSIC BLUES   | 1      | 50                        | 60                                  | 30            |
| 0:04:33 | Jazz Ens. G3                         | SWING SLAVE  | 1      | 50                        | 60                                  | 30            |
| 0:07:00 | Orch & Chor                          | AFTER the STORM (Orch Version)   | 1      | 155                       | 215                                 | 40            |
| 0:19:57 | Orch, Pro                            | S-MATRIX SYMPHONY # Numberless   | 4      | 200                       | 260                                 | 75            |
| 0:25:00 | Orch, Pro                            | SYMPHONY 2 AT LIFE'S EDGE  | 2      | 250                       | 300                                 | 80            |
| 0:25:00 | Orch, Pro                            | SYMPHONY 4 Lightfall   | 3      | 250                       | 300                                 | 80            |
| 0:26:33 | Orch, Pro                            | Concerto for VIOLIN & Orch   | 3      | 220                       | 275                                 | 85            |
| 0:04:33 | Orch (small)                         | ALWAYS the RETURN (from 1201 film score)   | 1      | 80                        | 95                                  | 25            |
| 0:21:00 | Show Choir                           | TOP SECRET!  | 7      | 210                       | Only on CD                          | 30 w/tape     |
| 0:08:55 | Strings & Percussion                 | Beyond this Place of Wrath & Tears   | 1      | 100                       | 115                                 | 30            |
| 0:10:11 | Orch, G4                             | THAT WE MIGHT LIVE for Orchestra   | 1      | 100                       | 120                                 | 30            |
| 0:05:00 | Oboe, Horn, Strings G4               | INTROSPECTION  | 1      | 60                        | Only on CD                          | 20            |
| 0:04:52 | Timpani & Trumpet                    | RAGE   | 1      | 50                        | 60                                  | NA            |
| 0:02:44 | String Orch G2                       | Dance of the Shadow Puppets  | 1      | 60                        | 70                                  | 30            |
| 0:06:44 | Any Instrument w/Precording          | WHAT CHILD IS THIS? & O HOLY NIGHT (2 pieces for any instrument w/recorded Orch. | 2      | 33                        | NA                                  | NA            |
| 0:05:20 | String Orch G4                       | That Which Remains, a Hymn for Notre Dame  | 1      | 55                        | 65                                  | NA            |
| 0:03:13 | Strings, Opt. Chorus/Narration       | NEVER FORGOTTEN (for Strings, opt. Chorus, opt. Narration)                       | 1      | 55                        | 65                                  | NA            |
| 0:02:45 | A Cappella Choir                     | NEVER FORGOTTEN (for a cappella choir)   | 1      | 50                        | 60                                  | NA            |
| 0:08:18 | Clarinet & Piano                     | #1015 for CLARINET & PIANO   | 1      | 80                        | 90                                  | NA            |
| 0:08:18 | Clarinet & Orch                      | #1016 for CLARINET & ORCH  | 1      | 100                       | 120                                 | 30            |
| 0:03:00 | Strings, Piano, Drums                | ANTIPANICO (for Jazz Band)   | 1      | 50                        | 60                                  | 30            |
| 0:10:33 | Orch 4-5                             | SIEBEN GLÜCKLICHE JAHRE (Seven Happy Years)                                      | 1      | 100                       | 120                                 | 40            |
| 0:03:00 | Cello & Piano                        | MARY   | 1      | 40                        | 45                                  | NA            |
| 0:05:00 | Two Tuba G6                          | DUETTO per TUBA  | 1      | 40                        | 45                                  | NA            |
| 0:05:27 | Violin & Viola                       | While You Sleep I Will Guard the World (Duet for Violin & Viola)                 | 1      | 50                        | 60                                  | NA            |
| 0:08:20 | CB G6                                | TIME to TAKE BACK the KNIGHTS (for Orchestra)                                    | 1      | 145                       | 165                                 | 45            |
| 0:04:33 | Viola & Prerecorded                  | l Too Was Simeon   | 1      | 40                        | 50                                  | NA            |
| 0:05:15 | G4 for Alt. Fl. Cl. Bsn. B. Cl. Bass | Suite IV, Allemande by JS Bach, arranged by Stephen Melillo                      | 1      | 33                        | 42                                  | NA            |
| 0:05:08 | Winds Orch Chor Perc & Prerecor      | STORMWORKS '88! (in any combination)   | 1      | 100                       | 115                                 | 35            |

# $\textbf{\textit{STORMWORKS}} \textbf{®} \ \text{Order Form/Catalog 1990s-2020s - Page 3}$

| Time    | Music for:            | STORMQUEST 72:33                                   | Mvmnts | Printed SCORE & PDF Parts | SCORE & Master Set of Printed Parts | Perusal Score |
|---------|-----------------------|--|--------|---------------------------|-------------------------------------|---------------|
| 0:03:09 | CB G1-2 w/opt Orch.   | THE STORMQUEST!                                    | 1      | 65                        | 75                                  | 30            |
| 0:04:08 | CB G2                 | JOURNEY THROUGH SHADOWOOD                          | 1      | 70                        | 80                                  | 30            |
| 0:05:00 | CB G2+ w/opt Orch.    | THE SEARCH FOR TRUEFIRE!                           | 1      | 75                        | 85                                  | 30            |
| 0:03:21 | CB G2 w/opt Orch.     | REVENGE OF THE DARKSEEKERS!                        | 1      | 70                        | 80                                  | 30            |
| 0:07:14 | CB G2+ w/opt Orch.    | COURAGE AT THE WALL OF FIRE!                       | 1      | 75                        | 85                                  | 30            |
| 0:04:00 | CB G2 w/opt Orch.     | FORBIDDEN FORTRESS!                                | 1      | 70                        | 80                                  | 30            |
| 0:02:46 | CB G3                 | ESCAPE FROM BA-TAAN!                               | 1      | 70                        | 80                                  | 30            |
| 0:04:00 | CB G2 w/opt Orch.     | TRUEFIRE!  | 1      | 65                        | 75                                  | 30            |
| 0:04:00 | CB G3                 | FLIGHT OF THE TRUEFIRE RAIDERS!                    | 1      | 70                        | 80                                  | 30            |
| 0:04:00 | CB G2+ w/opt Orch.    | THE DEFENDERS OF TRUEFIRE!                         | 1      | 65                        | 75                                  | 30            |
| 0:06:34 | CB G2+                | BATTLE FOR ONEWORLD!                               | 1      | 70                        | 80                                  | 30            |
| 0:04:00 | CB G2 w/opt Orch.     | TIME IN THE BALANCE!                               | 1      | 70                        | 80                                  | 30            |
| 0:06:40 | CB G2+ w/opt Orch.    | BY LOVE COMPELLED at the Hour of Shadows           | 1      | 75                        | 85                                  | 30            |
| 0:02:44 | CB G2-3 w/opt Orch.   | LAST OUTPOST OF FREEDOM!                           | 1      | 65                        | 75                                  | 30            |
| 0:04:07 | CB G2+ w/opt Orch.    | TRIUMPH AT CHO-SIN!                                | 1      | 65                        | 75                                  | 30            |
| 0:08:00 | Grade 4 W&P in Motion | SCENES from STORMQUEST                             | 1      | 300                       | Only on CD                          | NA            |
|         | COMPLETE SUITE 72.33  | STORMQuest: Complete Suite on CD-ROM               |        | 595                       | Only on CD                          | 300           |
|         | SITE LICENSE          | Additional Site-Licenses for STORMQuest CD-ROM     |        | 100 Each                  | NA                                  | N/A           |
| Time    | Music for:            | STORMJOURNEYS 75:07                                | Mvmnts | Printed SCORE & PDF Parts | SCORE & Master Set of Printed Parts | Perusal Score |
| 0:02:14 | Beginning Band        | BREAK OF THE ANCIENT CODE                          | 1      | 50                        | 60                                  | 20            |
| 0:02:15 | Beginning Band        | JUST THE SAX, MAM!                                 | 1      | 50                        | 60                                  | 20            |
| 0:02:07 | CB G2-3               | CLASS OF '39 FIGHTSONG!                            | 1      | 50                        | 60                                  | 20            |
| 0:06:47 | CB G2-3               | THREE MUSICAL HAIKUS for BAND                      | 3      | 65                        | 75                                  | 30            |
| 0:03:22 | CB G3                 | THOSE WHO SERVE free STORMSite Download            | 1      | NA                        | NA                                  | NA            |
| 0:07:00 | CB G2-3               | A SENDING  | 1      | 75                        | 85                                  | 30            |
| 0:04:44 | G2-3 w/G5 Percussion! | AFINCE!  | 1      | 75                        | 85                                  | 30            |
| 0:02:52 | CB G2-3               | MONTY!   | 1      | 80                        | 90                                  | 30            |
| 0:04:43 | CB G4-5               | PATRICK'S RUNE                                     | 1      | 105                       | 115                                 | 40            |
| 0:09:28 | CB G3-4               | UNDER COVER of NIGHT & INTO the LIGHT of DAY!      | 1      | 110                       | 120                                 | 40            |
| 0:16:17 | CB G3-4               | Music from the Motion Picture AURORA (3 movements) | 3      | 140                       | 160                                 | 40            |
| 0:08:40 | CB G6                 | HAJJ   | 1      | 110                       | 125                                 | 40            |
| 0:05:17 | CB G5                 | HONOR, COURAGE COMMITMENT (2 movements)            | 2      | 120                       | 135                                 | 45            |
|         | COMPLETE SUITE 75.07  | STORMJourneys: Complete Suite on CD-ROM            |        | 595                       | 1110                                | NA            |
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| Time    | Music for:              | STORMWORKS Chapter 0: Walk on the Water 74:33                | Mymnts | Printed SCORE & PDF Parts | SCORE & Master Set of Printed Parts | Perusal Score |
|---------|-------------------------|--|--------|---------------------------|-------------------------------------|---------------|
| 0:05:20 | CB G6                   | IN A CAUSE CALLED "GLORIOUS"                                 | 1      | 100                       | 115                                 | 40            |
| 0:05:55 | CB G5                   | IN A SERVICE BEYOND SELF                                     | 1      | 90                        | 105                                 | 40            |
| 0:03:33 | CB G4-5                 | HIM  | 1      | 50                        | 60                                  | 30            |
| 0:07:00 | G5-6 Bsssoon/ercussion  | VOICE for BASSOON & PERCUSSION                               | 1      | 100                       | 115                                 | 40            |
| 0:05:33 | CB G4                   | KOLDOON  | 1      | 85                        | 100                                 | 40            |
| 0:06:11 | CB G4-5                 | FINEST HOUR  | 1      | 95                        | 105                                 | 40            |
| 0:11:40 | CB G4                   | ONCE MORE UNTO THE BREACH (3 movements)                      | 3      | 140                       | 155                                 | 45            |
| 0:07:33 | CB G5                   | THE UNIVERSE BELOW   | 1      | 110                       | Only on CD w/pre-record             | 40            |
| 0:09:48 | CB G6                   | A WALK ON THE WATER  | 1      | 125                       | 140                                 | 40            |
| 0:07:00 | CB G4-5 w/Chor          | AFTER THE STORM for Chorus & Band                            | 1      | 110                       | 135                                 | 40            |
| Time    | Music for:              | STORMWORKS Chapter I: Without Warning 74:33                  | Mymnts | Printed SCORE & PDF Parts | SCORE & Master Set of Printed Parts | Perusal Score |
| 0:01:33 | CB G6                   | WITHOUT WARNING (1st move of Honor, CourageCommitment.)      | 1      | see HCC in SJ             | see HCC in SJ                       | see HCC in SJ |
| 0:11:00 | CB G5                   | STORMWORKS (3 movements)                                     | 3      | 140                       | 155                                 | 45            |
| 0:05:33 | CB G3-4                 | O COME HOLY NIGHT! (2 parts w/opt Chor)                      | 2      | 105                       | 120                                 | 40            |
| 0:05:33 | CB G4-5                 | GIVING   | 1      | 95                        | 105                                 | 40            |
| 0:07:33 | CB G4-5                 | FESTIVAL of LIGHT!   | 1      | 110                       | 125                                 | 40            |
| 0:11:00 | CB G5                   | ERICH! (3 movements)   | 3      | 140                       | 155                                 | 45            |
| 0:05:33 | Low Brass & Timp        | ERICH! (for Low Brass Choir & Timpani)                       | 1      | 55                        | 60                                  | 30            |
| 0:05:33 | Brass 4tet & Timp       | ERICH! (for Brass Quartet & Timpani)                         | 1      | 55                        | 65                                  | 30            |
| 0:25:45 | CB G2-5 multi-movements | THE FOUNTAINHEAD (6 movements, 5th is a Percussion Ensemble) | 6      | 275                       | 315                                 | 90            |
| 0:05:45 | CB G4                   | AMERICA THE BRAVE! (w/opt Chorus)                            | 1      | 105                       | 115                                 | 40            |
| Time    | Music for:              | STORMWORKS Chapter 1 (Prime): Wish to the World 84:33        |        | Printed SCORE & PDF Parts | SCORE & Master Set of Printed Parts | Perusal Score |
| 0:02:33 | CB G1-2                 | JEFFERSON'S VISION free STORMSite Download                   | 1      | NA                        | NA                                  | NA            |
| 0:08:20 | CB G6                   | THE CHOSEN TIME to TAKE BACK THE KNIGHTS!                    | 1      | 135                       | 150                                 | 40            |
| 0:06:29 | CB G5                   | THE KNIGHT IS YOUNG!   | 1      | 110                       | 125                                 | 40            |
| 0:02:44 | CB G2                   | TRIAL & TERROR   | 1      | 65                        | 75                                  | 25            |
| 0:04:19 | CB G2-3                 | LONELY IS THE KNIGHT   | 1      | 70                        | 80                                  | 25            |
| 0:03:59 | CB G3 w/Piano Solo      | HEART OF THE HERO  | 1      | 70                        | 80                                  | 25            |
| 0:05:07 | CB G3-4                 | THE SHOEMAKER, An Immigrant & A Dream                        | 1      | 80                        | 90                                  | 25            |
| 0:04:12 | CB G2-3                 | TWILIGHT'S LAST GLEAMING                                     | 1      | 65                        | 75                                  | 25            |
| 0:05:18 | CB G4                   | WHEN KNIGHTS HAVE FALLEN                                     | 1      | 80                        | 90                                  | 30            |
| 0:04:25 | CB G3-4                 | THE NATURE OF HOPE   | 1      | 75                        | 85                                  | 30            |
| 0:03:33 | CB G3-4                 | 111465   | 1      | 65                        | 75                                  | 30            |
| 0:05:03 | CB G4-5                 | RENDEZVOUS WITH DESTINY                                      | 1      | 85                        | 95                                  | 30            |
| 0:04:17 | Young Band, G2-3        | A SONG IN THE UNIVERSE                                       | 1      | 65                        | 75                                  | 30            |
| 0:03:58 | Young Band, G2-3        | HEART of the EXPLORER  | 1      | 70                        | 80                                  | 30            |
| 0:09:01 | Young Band, G3          | GARRISON at GOLIAD   | 1      | 85                        | Only on CD w/pre-recorded           | 30            |
| 0:05:03 | CB G-3                  | QUERENCIA!   | 1      | 80                        | 90                                  | 30            |
| 0:14:33 | Horn & Tape             | FOUR MUSICAL HAIKUS for HORN                                 | 4      | 100                       | Only on CD w/pre-recorded           | w/tape        |
|         | COMPLETE SUITE 84.33    | A Wish to the World: Complete Suite on CD-ROM                |        | 695                       | 1285                                | NA            |
|         | SITE LICENSE            | Additional Site-Licenses for A Wish to the World CDR         |        | 100 Each                  | NA                                  | N/A           |

| Time    | Music for:            | STORMWORKS Chapter II: Wende 71:33   | Mymnts | Printed SCORE & PDF Parts | SCORE & Master Set of Printed Parts            | Perusal Score |
|---------|-----------------------|--|--------|---------------------------|--|---------------|
| 0:09:45 | CB G4-5               | ART of the STATE: BY LOVE INVIOLATE (2 movements)                          | 2      | 120                       | 135  | 40            |
| 0:12:01 | CB G5-6               | THE FIRST & THE LAST! (3 movements)  | 3      | 140                       | 155  | 45            |
| 0:09:18 | CB, w/solo G4-5       | "I" of the STORM (3 movements)   | 3      | 125                       | 140  | 40            |
| 0:10:33 | CB G4-5               | AHAB! (music only version)   | 1      | 140                       | 160  | 40            |
| 0:24:16 | CB & Actor G4-5       | AHAB! for Actor & Symphonic Band   | 1      | 170                       | 195  | 50            |
| 0:16:21 | CB G4-5               | ESCAPE from PLATO'S CAVE (3 movements)                                     | 3      | 150                       | 175  | 45            |
| Time    | Music for:            | STORMWORKS Chapter III: Wait of the World 74:33                            | Mymnts | Printed SCORE & PDF Parts | SCORE & Master Set of Printed Parts            | Perusal Score |
| 0:05:58 | CB G5-6               | GODSPEED!  | 1      | 100                       | 120  | 40            |
| 0:13:06 | CB G6                 | IN THE BEGINNING (3 movements)   | 3      | 140                       | 155  | 45            |
| 0:15:33 | CB & Soprano G5-6     | DAVID! (4 movements)   | 4      | 160                       | 190  | 45            |
| 0:08:20 | CB G6                 | THE CHOSEN TIME to TAKE BACK THE KNIGHTS!                                  | 1      | 135                       | 150  | 40            |
| 0:07:11 | CB G4+                | THE SPEECH OF ANGELS   | 1      | 100                       | 115  | 40            |
| 0:24:20 | CB G6+                | WAIT of the WORLD! (3 movements)   | 3      | 240                       | 270  | 80            |
| Time    | Music for:            | STORMWORKS Chapter V ∞: Writings on the Wall (2 CDs) 146:08                | Mymnts | Printed SCORE & PDF Parts | SCORE & Master Set of Printed Parts            | Perusal Score |
| 0:19:00 | CB G6                 | MUSASHI  | 1      | 160                       | 185  | 60            |
| 0:13:42 | CB G5-6               | CUBA   | 1      | 140                       | 165  | 45            |
| 0:28:48 | CB G5-6               | Concerto for Violin (Transcription from Orch. 3 movements)                 | 3      | 220                       | 255  | 85            |
| 0:15:00 | CB G5-6               | JIDAI  | 1      | 140                       | 165  | 45            |
| 1:08:22 | CB G4+ w/Chor         | KAKEHASHI: THAT WE MIGHT LIVE, A Documentary in Music                      | 1      | 300                       | Only on CD w/pre-record                        | 100           |
| 0:06:17 | CB G4+ w/Chor         | GOD BLESS AMERICA, by Irving Berlin, arranged by SLM for K:TWML            | 1      | Only available in Germany | via Rundel Musikverlag (call, I have 2 copies) | 40            |
| 0:08:48 | CB G4+ w/Chor         | FURUSATO Heimat Home   | 1      | 85                        | 100  | 40            |
|         | COMPLETE SUITE 146.08 | Writings on the Wall: Complete Suite on CD-ROM                             |        | 695                       | NA   | NA            |
| Time    | Music for:            | STORMWORKS Chapter 13: Whispers on the Wind 74:33                          | Mymnts | Printed SCORE & PDF Parts | SCORE & Master Set of Printed Parts            | Perusal Score |
| 0:04:42 | CB G4+                | IN EINEM ANDEREN LICHT   | 1      | 80                        | 95   | 30            |
| 0:02:25 | CB G3                 | IF Musical Haiku #27   | 1      | 75                        | 85   | 30            |
| 0:05:14 | CB G4+                | Music from BEN HUR   | 1      | Available through Alfred  | NA   | NA            |
| 0:03:46 | CB G5                 | THEME for the SPECIAL OLYMPICS   | 1      | 90                        | 100  | 40            |
| 0:06:40 | CB G4-5               | OUR TIME as a SONG in the UNIVERSE: Whispers on the Wind                   | 1      | 100                       | Only on CD w/pre-record                        | 40            |
| 0:03:01 | CB G3-4               | ONE MOMENT to ETERNITY Musical Haiku #30                                   | 1      | 75                        | 85   | 30            |
| 0:01:00 | CB G3-4               | AMERICAN MUSIC ABROAD Fanfare  | 1      | 50                        | 65   | 30            |
| 0:13:33 | CB G6                 | ICONOCLAST: The 4th SIGN   | 1      | 140                       | 160  | 50            |
| 0:33:33 | CB G4+                | LAST WORLD STANDING, A Visually Scored Work using PhotoRHYTHM™ & VISAReel™ | 3      | 220                       | Only on CD w/pre-record                        | 100           |
| Time    | Music for:            | STORMWORKS Chapter 13: Whispers on the Wind Additional Pieces on DMC       | Mymnts | Printed SCORE & PDF Parts | SCORE & Master Set of Printed Parts            | Perusal Score |
| 0:04:52 | Timpani & Trumpet     | RAGE   | 1      | 50                        | 60   | NA            |
| 0:03:33 | CB G3-4               | FOR the LOVE of JOHANN   | 1      | 75                        | 85   | 30            |
| 0:02:38 | CB G3-4               | HYMN to the MARINES (see QT Film on STORMSite/Digital Libretti)            | 1      | 50                        | 60   | 30            |
| 0:05:00 | CB G2                 | NIGHT of the SHOOTING STAR!  | 1      | 65                        | 75   | 30            |
|         | COMPLETE SUITE 102.33 | Whispers on the Wind: Complete Suite on CD-ROM                             |        | 695                       | NA   | NA            |

| Time  | Music for:   | STORMWORKS Chapter 21: WON WAY  | Mymnts   | Printed SCORE & PDF Parts  | SCORE & Master Set of Printed Parts                                       | Perusal Score  |
|---|--|---|--|--|---|--|
| 0:05:00   | CB G3  | WU: Technesophia, a Dance of the Wu Li Master   | 1  | 75   | 85  | 30   |
| 0:09:02   | CB G3-4  | ARENA   | 1  | 90   | 105   | 30   |
| 0:13:33   |  | PIANO   | 1  | 140  | 155   | 45   |
| 0:10:33   | CB G5-6  | DESPITE ALL ELSE  | 1  | 110  | 125   | 40   |
| 0:06:00   |  | HERE WE STAND   | 1  | 75   | 90  | 30   |
| 0:16:33   |  | DESPITE ALL ELSE HERE WE STAND  | 2  | 150  | 175   | 50   |
| 0:08:21   | CB G4-5  | ONE   | 1  | 95   | 110   | 30   |
| 0:10:11   | CB G5  | 21: WON WAY, a Tribute to Roberto Clemente  | 1  | 100  | 120   | 35   |
| 0:15:15   | CB G6  | 21: Gano Camino, European Version   | 1  | 160  | 175   | 45   |
| 0:11:11   | Orch & Chor G5-6   | ALL THIS SHALL BE YOURS   | 1  | 110  | 125   | 40   |
| 0:05:15   |  | WERE YOU THERE?   | 1  | 75   | 85  | 20   |
| 0:03:11   | CB & Chor G5   | The PRAYER of OUR LORD  | 1  | 70   | 85  | 30   |
| 0:03:11   | Orch & Chor G5   | The PRAYER of OUR LORD  | 1  | 70   | 85  | 30   |
| 0:07:00   |  | FRANCIS   | 1  | 85   | 100   | 40   |
| 0:04:00   |  | PASODOBLES para SANTA CECILIA y los Héroes de España  | 1  | 90   | 105   | 40   |
| 0:03:00   |  | ANTIPANICO (for Band)   | 1  | 60   | 70  | 30   |
| 0:03:00   |  | DESCENT into HEAVEN   | 1  | 50   | 60  | 20   |
| 0:04:33   |  | LISZT HUNGARIAN RHAPSODY #2, arranged by Stephen Melillo  | 1  | 80   | 95  | 25   |
| 0:10:33   | Orch 4-5   | SIEBEN GLÜCKLICHE JAHRE (Seven Happy Years)   | 1  | 100  | 120   | 30   |
| 0:10:33   |  | SIEBEN GLÜCKLICHE JAHRE (Seven Happy Years)   | 1  | 100  | 120   | 30   |
| 0:08:56   |  | Beyond this Place of Wrath & Tears  | 1  | 100  | 115   | 30   |
| 0:03:40   | •  | Lullaby   | 1  | 60   | 70  | 30   |
| 0:03:40   |  | Voice for the Silent  | 1  | 60   | 70  | 30   |
| 0:04:00   |  | I was walking innocently and THEN!  | 1  | 60   | 70  | 30   |
| Time  | Music for:   | STORMWORKS Chapter 34: SON of the STORM   | Mymnts   | Printed SCORE & PDF Parts  | SCORE & Master Set of Printed Parts                                       |  |
| 2:02:33   | Contemporary Opera   | SON of the STORM  | 26   | 333  | 333   | NA   |
| Time  | Music for:   | STORMWORKS Chapter 55: WAY of the WANDERER  | Mvmnts   | Printed SCORE & PDF Parts  | SCORE & Master Set of Printed Parts                                       | Perusal Score  |
| 0:01:38   | CB G5  | Welcome to the Wonderfilled World   | 1  | 80   | 90  | 30   |
| 0:05:33   | CB G4 w/Choir  | In the Darkest Darkness   |  |  | 30  |  |
| 0:09:11   |  | iii tiie Daikest Daikiiess  | 1  | 80   | 90  | 30   |
| 0.00.11   | CB G5  | Cruzin, for there is Much to Dare   | 1  | 80<br>120  |   |  |
| 0:04:34   |  |   | 1 1 1  |  | 90  | 30   |
| $\vdash$  | CB G4  | Cruzin, for there is Much to Dare   | 1 1 1  | 120  | 90<br>140   | 30<br>45   |
| 0:04:34   | CB G4<br>CB G5   | Cruzin, for there is Much to Dare to Love and be Loved  | 1<br>1<br>1<br>1   | 120<br>70  | 90<br>140<br>80   | 30<br>45<br>30   |
| 0:04:34<br>0:08:40  | CB G4<br>CB G5<br>CB G3  | Cruzin, for there is Much to Dare to Love and be Loved for I have fought the Good fight   | 1<br>1<br>1<br>1<br>1                                    | 120<br>70<br>110   | 90<br>140<br>80<br>120  | 30<br>45<br>30<br>40   |
| 0:04:34<br>0:08:40<br>0:03:56   | CB G4<br>CB G5<br>CB G3<br>CB G5-6   | Cruzin, for there is Much to Dare to Love and be Loved for I have fought the Good fight Arland D. Williams, Anthem for the Souls You've Never Heard   | 1 1 1 1 1 1  | 120<br>70<br>110<br>60   | 90<br>140<br>80<br>120<br>70  | 30<br>45<br>30<br>40<br>30   |
| 0:04:34<br>0:08:40<br>0:03:56<br>0:07:36  | CB G4<br>CB G5<br>CB G3<br>CB G5-6<br>CB G5-6  | Cruzin, for there is Much to Dare to Love and be Loved for I have fought the Good fight Arland D. Williams, Anthem for the Souls You've Never Heard a BOY in STORM at SEA   | 1<br>1<br>1<br>1<br>1<br>1                               | 120<br>70<br>110<br>60<br>100  | 90<br>140<br>80<br>120<br>70<br>115                                       | 30<br>45<br>30<br>40<br>30<br>40                                     |
| 0:04:34<br>0:08:40<br>0:03:56<br>0:07:36<br>0:03:17   | CB G4<br>CB G5<br>CB G3<br>CB G5-6<br>CB G5-6  | Cruzin, for there is Much to Dare to Love and be Loved for I have fought the Good fight Arland D. Williams, Anthem for the Souls You've Never Heard a BOY in STORM at SEA Forever Strong, a Tribute to the USS Indianapolis   | 1<br>1<br>1<br>1<br>1<br>1<br>1                          | 120<br>70<br>110<br>60<br>100<br>80  | 90<br>140<br>80<br>120<br>70<br>115                                       | 30<br>45<br>30<br>40<br>30<br>40<br>30                               |
| 0:04:34<br>0:08:40<br>0:03:56<br>0:07:36<br>0:03:17<br>0:03:33  | CB G4 CB G5 CB G3 CB G5-6 CB G5-6 WE Grade 3-4 CB G4-5   | Cruzin, for there is Much to Dare to Love and be Loved for I have fought the Good fight Arland D. Williams, Anthem for the Souls You've Never Heard a BOY in STORM at SEA Forever Strong, a Tribute to the USS Indianapolis Eternal Father, Strong to Save  | 1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>3      | 120<br>70<br>110<br>60<br>100<br>80<br>70                                  | 90<br>140<br>80<br>120<br>70<br>115<br>90<br>80                           | 30<br>45<br>30<br>40<br>30<br>40<br>30<br>30                         |
| 0:04:34<br>0:08:40<br>0:03:56<br>0:07:36<br>0:03:17<br>0:03:33<br>0:04:11   | CB G4 CB G5 CB G3 CB G5-6 CB G5-6 WE Grade 3-4 CB G4-5 CB G6   | Cruzin, for there is Much to Dare to Love and be Loved for I have fought the Good fight Arland D. Williams, Anthem for the Souls You've Never Heard a BOY in STORM at SEA Forever Strong, a Tribute to the USS Indianapolis Eternal Father, Strong to Save MIDWAY, Main Theme   | 1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>3           | 120<br>70<br>110<br>60<br>100<br>80<br>70<br>80                            | 90<br>140<br>80<br>120<br>70<br>115<br>90<br>80                           | 30<br>45<br>30<br>40<br>30<br>40<br>30<br>30<br>30                   |
| 0:04:34<br>0:08:40<br>0:03:56<br>0:07:36<br>0:03:17<br>0:03:33<br>0:04:11<br>0:26:00                                  | CB G4 CB G5 CB G3 CB G5-6 CB G5-6 WE Grade 3-4 CB G4-5 CB G6 WE Grade 3-4  | Cruzin, for there is Much to Dare to Love and be Loved for I have fought the Good fight Arland D. Williams, Anthem for the Souls You've Never Heard a BOY in STORM at SEA Forever Strong, a Tribute to the USS Indianapolis Eternal Father, Strong to Save MIDWAY, Main Theme LIGHTFALL: (Symphony IIII for Band 3M, 3 movements)   | 1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>3<br>1      | 120<br>70<br>110<br>60<br>100<br>80<br>70<br>80<br>250                     | 90<br>140<br>80<br>120<br>70<br>115<br>90<br>80<br>90                     | 30<br>45<br>30<br>40<br>30<br>40<br>30<br>30<br>30<br>80             |
| 0:04:34<br>0:08:40<br>0:03:56<br>0:07:36<br>0:03:17<br>0:03:33<br>0:04:11<br>0:26:00<br>0:03:33                       | CB G4 CB G5 CB G3 CB G5-6 CB G5-6 WE Grade 3-4 CB G4-5 CB G6 WE Grade 3-4  | Cruzin, for there is Much to Dare to Love and be Loved for I have fought the Good fight Arland D. Williams, Anthem for the Souls You've Never Heard a BOY in STORM at SEA Forever Strong, a Tribute to the USS Indianapolis Eternal Father, Strong to Save MIDWAY, Main Theme LIGHTFALL: (Symphony IIII for Band 3M, 3 movements) Lullaby   | 1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>3<br>1<br>1 | 120<br>70<br>110<br>60<br>100<br>80<br>70<br>80<br>250<br>60               | 90<br>140<br>80<br>120<br>70<br>115<br>90<br>80<br>90<br>300<br>70        | 30<br>45<br>30<br>40<br>30<br>40<br>30<br>30<br>30<br>30<br>30       |
| 0:04:34<br>0:08:40<br>0:03:56<br>0:07:36<br>0:03:17<br>0:03:33<br>0:04:11<br>0:26:00<br>0:03:33<br>0:07:12            | CB G4 CB G5 CB G3 CB G5-6 CB G5-6 WE Grade 3-4 CB G4-5 CB G6 WE Grade 3-4 CB G4-5 CB G6 WE Grade 3-4 CB G4-5 W/Opt Choir             | Cruzin, for there is Much to Dare to Love and be Loved for I have fought the Good fight Arland D. Williams, Anthem for the Souls You've Never Heard a BOY in STORM at SEA Forever Strong, a Tribute to the USS Indianapolis Eternal Father, Strong to Save MIDWAY, Main Theme LIGHTFALL: (Symphony IIII for Band 3M, 3 movements) Lullaby In the Mourning Shouts of Joy   | 1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>3<br>1<br>1      | 120<br>70<br>110<br>60<br>100<br>80<br>70<br>80<br>250<br>60<br>100        | 90<br>140<br>80<br>120<br>70<br>115<br>90<br>80<br>90<br>300<br>70        | 30<br>45<br>30<br>40<br>30<br>40<br>30<br>30<br>30<br>80<br>30<br>40 |
| 0:04:34<br>0:08:40<br>0:03:56<br>0:07:36<br>0:03:17<br>0:03:33<br>0:04:11<br>0:26:00<br>0:03:33<br>0:07:12            | CB G4 CB G5 CB G3 CB G5-6 CB G5-6 WE Grade 3-4 CB G4-5 CB G6 WE Grade 3-4 CB G4-5 WE Grade 3-4 CB G4-5 W/Opt Choir CB G5 W/opt Choir | Cruzin, for there is Much to Dare to Love and be Loved for I have fought the Good fight Arland D. Williams, Anthem for the Souls You've Never Heard a BOY in STORM at SEA Forever Strong, a Tribute to the USS Indianapolis Eternal Father, Strong to Save MIDWAY, Main Theme LIGHTFALL: (Symphony IIII for Band 3M, 3 movements) Lullaby In the Mourning Shouts of Joy Ark of the Covenant   | 1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>3<br>1<br>1<br>1 | 120<br>70<br>110<br>60<br>100<br>80<br>70<br>80<br>250<br>60<br>100        | 90<br>140<br>80<br>120<br>70<br>115<br>90<br>80<br>90<br>300<br>70        | 30<br>45<br>30<br>40<br>30<br>40<br>30<br>30<br>30<br>80<br>30<br>40 |
| 0:04:34<br>0:08:40<br>0:03:56<br>0:07:36<br>0:03:17<br>0:03:33<br>0:04:11<br>0:26:00<br>0:03:33<br>0:07:12<br>0:12:21 | CB G4 CB G5 CB G3 CB G5-6 CB G5-6 WE Grade 3-4 CB G4-5 CB G6 WE Grade 3-4 CB G4-5 WE Grade 3-4 CB G4-5 W/Opt Choir CB G5 W/opt Choir | Cruzin, for there is Much to Dare to Love and be Loved for I have fought the Good fight Arland D. Williams, Anthem for the Souls You've Never Heard a BOY in STORM at SEA Forever Strong, a Tribute to the USS Indianapolis Eternal Father, Strong to Save MIDWAY, Main Theme LIGHTFALL: (Symphony IIII for Band 3M, 3 movements) Lullaby In the Mourning Shouts of Joy Ark of the Covenant  Not On the Chapter 55 Das Musuikkorps der Bundeswehr Recording | 1<br>1<br>1<br>1<br>1<br>1<br>1<br>1<br>3<br>1<br>1      | 120<br>70<br>110<br>60<br>100<br>80<br>70<br>80<br>250<br>60<br>100<br>140 | 90<br>140<br>80<br>120<br>70<br>115<br>90<br>80<br>90<br>300<br>70<br>115 | 30<br>45<br>30<br>40<br>30<br>40<br>30<br>30<br>80<br>30<br>40<br>45 |

| Time                          | Music for:   | STORMWORKS Chapter 89: Worlds Within the World   | Mvmnts    | Printed SCORE & PDF Parts     | SCORE & Master Set of Printed Parts            | Perusal Score                          |
|-------------------------------|--|--|-----------|-------------------------------|--|--|
| 0:09:52                       | Grade 5  | The Souls of Heaven  | 1         | 95                            | 110  | 40                                     |
| 0:09:27                       | Grade 5  | At Dawn, a New Challenge for the Future of Humanity  | 1         | 110                           | 130  | 40                                     |
| 0:05:50                       | Grade 4  | A Requiem of Two Poems (5:50 or 8:25 if using Poems)   | 1         | 95                            | 110  | 40                                     |
| 0:08:49                       | Grade 4 Band Grade 6 Marimba   | Concerto for Marimba & Band  | 1         | 100                           | 115  | 45                                     |
| 0:05:12                       | Grade 5-6  | Scherzo, #1270 for Fanfare Orchestra (also Band)   | 1         | 100                           | 125  | 40                                     |
| 0:03:49                       | Grade 4  | The Year of Sorrow and the Tears of Allah  | 1         | 80                            | 90   | 30                                     |
| 0:17:00                       | Grade 5-6  | The New Beginning (5 Sections)   | 5         | 180                           | NA, all digital only                           | 75                                     |
| 0:18:14                       | Grade 5-6  | Concerto for Tuba (3 movements)  | 3         | 180                           | 220  | 75                                     |
| 0:04:14                       | Grade 3-4  | In Your Eyes I See the World   | 1         | 80                            | 90   | 30                                     |
| 0:04:38                       | Grade 4  | Ours are the Hours   | 1         | 80                            | 90   | 30                                     |
| 0:20:20                       | Grade 5-6  | Im Himmel Hore Ich Nun (I Hear Now in Heaven) (3 movements)  | 3         | 200                           | 240  | 75                                     |
| Time                          | Music for:   | This work is also a part of Chapter 89   | Mymnts    | Printed SCORE & PDF Parts     | SCORE & Master Set of Printed Parts            | Perusal Score                          |
| 0:01:33                       | Grade 5  | Fanfare for Low Brass Choir  | 1         | Free on STORMSite             | Free on STORMSite                              | NA                                     |
| Time                          | Music for:   | STORMWORKS Chapter 144: We Hold These Truths   | Mymnts    | Printed SCORE & PDF Parts     | SCORE & Master Set of Printed Parts            | Perusal Score                          |
| 0:06:22                       | Grade 3-4 (w/opt. Chorus/Solo Voc  | 01. A Tale of Two Countries  | 1         |                               | 240  | 40                                     |
| 0:05:59                       | Grade 3-4 (w/opt. Chorus/Solo Voc  | 02. In the Courts of Time  | 1         |                               |  | 40                                     |
| 0:04:52                       | Grade 3-4 (w/opt. Chorus/Solo Voc  | 03. Love Not War   | 1         |                               |  | 40                                     |
| 0:03:42                       | Grade 3-4 (w/opt. Chorus/Solo Voc  | 04. International Polka  | 1         |                               |  | 40                                     |
| 0:03:08                       | Grade 3-4 (w/opt. Chorus/Solo Voc  | OF News Franchis One Man   |           |                               |  |  |
|                               | Grade 3-4 (W/Opt. Chorus/3010 Vot  | 05. Never Forgotten Once More  | 1         |                               |  | 40                                     |
| 0:04:30                       | Grade 3-4 (w/opt. Chorus/Solo Voc  | ·  | 1         |                               |  | 40<br>40                               |
| 0:04:30<br>0:05:50            | \  | ·  | 1 1       |                               |  |  |
| -                             | Grade 3-4 (w/opt. Chorus/Solo Voc  | 06. Montage-Die Magie der Freunde<br>07. A Requiem of Two Poems (5:50 or 8:25 if using Poems)  | 1 1 1     |                               |  | 40                                     |
| 0:05:50                       | Grade 3-4 (w/opt. Chorus/Solo Vod<br>Grade 3-4 (w/opt. Chorus/Solo Vod   | 06. Montage-Die Magie der Freunde<br>07. A Requiem of Two Poems (5:50 or 8:25 if using Poems)  | 1 1 1 1 8 |                               |  | 40                                     |
| 0:05:50<br>0:05:21            | Grade 3-4 (w/opt. Chorus/Solo Voc<br>Grade 3-4 (w/opt. Chorus/Solo Voc<br>Grade 3-4 (w/opt. Chorus/Solo Voc  | 06. Montage-Die Magie der Freunde 07. A Requiem of Two Poems (5:50 or 8:25 if using Poems) 08. WRAP 2023   |           | Printed SCORE & PDF Parts     | SCORE & Master Set of Printed Parts            | 40<br>40<br>40<br>120                  |
| 0:05:50<br>0:05:21<br>0:40:00 | Grade 3-4 (w/opt. Chorus/Solo Voc<br>Grade 3-4 (w/opt. Chorus/Solo Voc<br>Grade 3-4 (w/opt. Chorus/Solo Voc<br>Grade 3-4 (w/opt. Chorus/Solo Voc               | 06. Montage-Die Magie der Freunde 07. A Requiem of Two Poems (5:50 or 8:25 if using Poems) 08. WRAP 2023 Complete Suite: We Hold These Truths  |           | Printed SCORE & PDF Parts 211 | SCORE & Master Set of Printed Parts Only on CD | 40<br>40<br>40<br>120                  |
| 0:05:50<br>0:05:21<br>0:40:00 | Grade 3-4 (w/opt. Chorus/Solo Voc<br>Grade 3-4 (w/opt. Chorus/Solo Voc<br>Grade 3-4 (w/opt. Chorus/Solo Voc<br>Grade 3-4 (w/opt. Chorus/Solo Voc<br>Music for: | 06. Montage-Die Magie der Freunde 07. A Requiem of Two Poems (5:50 or 8:25 if using Poems) 08. WRAP 2023 Complete Suite: We Hold These Truths MUSICAL HAIKUS for Band Collections 1-2-3 CD |           |                               |  | 40<br>40<br>40<br>120<br>Perusal Score |

Stephen Melillo, Composer 209 Spinnaker Run Smithfield, VA 23430-5623 v/f 757-356-1928, c-757-817-7523 steve@stormworld.com stormworld.com

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