

# IN EINEM ANDEREN LICHT

FÜR HERR SIEGFRIED RUNDEL

もう一つの灯り

IN ANOTHER LIGHT

IN ALTRO LUCE

EN OTRA LUZ

在其它光

© STEPHEN MELLLO, COMPOSER

IGNA 2006, 2-3 MILLENNIUM

# In Einem Anderen Licht

## für Herr Siegfried Rundel

#942 at 4:33 for Band of the 3rd Millennium

by Stephen Melillo © IGNA 12 March 2006, 2nd & 3rd Millennium in Germany

Commissioned in Concert by the Canandaigua Symphonic Band, New York

Mr. Thomas Davis, Conductor,

by The Red Land High School Wind Ensemble, West Shore School District, Lewisberry, Pennsylvania

Robert C. Starrett, Director of Bands,

and by

Mr. David E. Knott & the Bishop McDevitt High School Band, through the gracious support of the Music Association,

Dedicating this work to all the members of the band and their ability to see Music

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Σε ένα άλλο φως

다른 빛안에

В Другом Свете

### Music as Personal Letter

Dear Herr Rundel,

What a great honor to meet you. You are a Kind Man with Good Sons. Your words to me continue to have great meaning. Thank you.

I admire your work as a Composer and your history as a publisher. Upon shaking your hand and looking into your eyes, I knew that I had to write Music for you... and so I did, right there, in front of you as you will recall. I wrote *In Einem Anderen Licht* within the parameters you described. Here now is that work, typeset and made possible by fellow Americans of similar Vision who have joined in sharing it. *Together* we offer this Gift.

I write these notes to you on an interesting day. It is 21 June 2006. It is the birthday of Lalo Schifrin, a Composer I very much admire. It is also the day on which an 83-year-old friend of mine named “**Bliss Alexander**” left this world for the one in Another Light. Sadness. Joy. The *same* World... but in different Lights.

Bliss was a 21-year-old trombone player who once played with Tommy Dorsey. His musical career was cut short when he hit the beaches of Normandy on 6 June 1944 and later fought his way into Belgium. Like *Musashi*, Bliss was a Man of Architecture and Art and Music... not war. But as well you know, the events of the world often summon such Men... on *both* sides... to meet in conflict. Were you and he to have met in a different time and in another Light, there might not have been a war. Romantic perhaps, but such are the feelings often summoned by Music.

In Another Light, *In Einem Anderen Licht* is but another small Prayer in the vast 111 pieces that comprise *STORMWORKS*... wherein resides the more complete message. I hope you will enjoy it. I leave you with a quote by **Robert E. Lee**. Vielen Dank und Godspeed!



“My experiences of men has neither disposed me to think worse of them nor be indisposed to serve them: nor, in spite of failures which I lament, of errors which I now see and acknowledge, or the present aspect of affairs, do I despair of the future. The truth is this: The march of Providence is so slow and our desires so impatient; the work of progress so immense and our means of aiding it so feeble ; the life of humanity is so long, that of the individual so brief , that we often see only the ebb of the advancing wave and are thus discouraged. It is history that teaches us to hope.” *General R.E.Lee, letter to Lt. Colonel Charles Marshall , shortly before Lee’s death , quoted in Charles Flood, ‘Lee: The Last Years.’ 1981*

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