

WU



STEPHEN MELILLO  
COMPOSER

SM  
84



# WU

## TECHNESOPHIA: a Dance of the Wu Li Master

#958 in 4:22 Scored for Young Band of the 3rd Millennium  
by © Stephen Melillo IGNA 28 August 2008, 2nd & 3rd Millennium

Commissioned by  
The Clarence 7th Grade Band  
Andrea Runfolo, Director

### TECHNICAL (TECHNE)

On the *STORMSite*, there is a *Quicktime Movie* of the Composer's notes, including some inside info which makes **TECHNESOPHIA** more readily available to younger Musicians.

The piece basically moves between **2** intervals, a Perfect 4th and a Major 3rd. Why 3 and 4? Well, for the same reason as the underlying mathematics in other *STORMWORKS*.

In the piece **MILLENNIUM**, for instance, **ART of the STATE** represents the "Techne". (*Here 3 is pitted against 4*). **BY LOVE INVIOLETE** represents the "Sophia", and many ways, *all* Music is the interplay of these seemingly at-odds and paradoxical sides... that of Art/craft and Rigor.

Optional 8vbs, and the possibility of running fast rips in lieu of exact chromatic lines, make the piece manipulable to the needs of the kids. At **ANY** point, always feel free to change octaves in ways that are best for **YOUR** kids. The notation is not as important as the Music and the Music is a function of the kids... so they *always* come first!

A **m74**, the **Flutes** have the option of playing 2 - sixteenth notes per every eighth note. The tongue should brush and touch the tones lightly.

The **Tambourine** may play on the downbeats during passages where only upbeats are written.

Please look at the Quicktime video and share it with the kids!

### MUSICAL (SOPHIA)

The dance between opposites that appear to be in conflict, sometimes are, and often times simply pass through each other, has become the inspiration for this piece. It is both literal and metaphoric. It is the dance we hear and the dance we live. It is the dance that is played and the dance that is imagined. This "younger" band work finds connection with the large scale **S-Matrix**, **Symphony # Numberless** and indeed provides yet another chapter in the expanding body of work called "Storm" works.

In Chinese, the term "**WU**" refers to Nothing, a Nothingness that is Nothing before even the notion of Nothing exists. From this primordial Nothing emerges the Yin and Yang, the perpetual interplay of opposites... the *Techne* and the *Sophia*. From Martial Art to Music to Architecture and all things made and used and imagined, the dance of opposites swirls in Heart and Mind and Soul.

Enjoy and Godspeed! Stephen Melillo

Conductors, rendering any "**STORM**" work have the composer/copyright holder's permission to photocopy the Score & Parts for the **sole** and **specific** use of their students and/or musicians residing in the organization which invested in an original copy of the work from **STORMWORKS®**. Reproduction, arranging, transcribing or excerpting for **any other** purpose, including transport to another location or organization is prohibited by law. Music which has been purchased in the Digital Form may be printed with all rules pertaining to printed Music still in effect. All Rights Reserved. International Copyright Secured. Stephen Melillo is a member of ASCAP.

# WU: TECHNESOPHIA... a Dance of the Wu Li Master

© STEPHEN MELILLO, COMPOSER  
IGNA 28 AUGUST 2008, 2-3 MILLENNIUM  
ASCAP

Suddenly *mm@152, always unnerving...*

1 2 3 4 5 6 7 8 9 10

The score is for a 4/4 piece in D major. It features a complex woodwind section with Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, and Bari Sax. The brass section includes Horn 1-3, Trumpet 1-3, Baritone, Euphonium, Trombone 1 & 2, and Tuba. The percussion section includes Timpani, Chimes, Glockenspiel, Xylophone, Snare Drum, Suspended Cymbal, Tambourine, Crash Cymbal, Bass Drum, and Gong. The string section includes PAD Bass and Voices. The score includes various musical notations such as triplets, glissandos, and dynamic markings like *ffz*, *mp*, and *mf*. A specific instruction for the PAD Bass is: "Please observe the 8VB clef and octave doublings to create different effects".