



STORMWORKS® USA
Stephen Melillo, Composer
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As of 29 October 2004

Thank you for championing this Music, for finding value within it that is worthy of your students and thank for your respect of, and adherence to Copyright Laws.

There are 9 original works for **WPIM** (*Winds & Percussion in Motion*). These require no permission to arrange.

If you would like to request permission to arrange a *Concert Work*, please fill out page 2 of this document and return it to the Virginia address with a \$1200 Permission to Arrange fee.

In addition, you will also receive the Concert work and the CD on which the work is recorded. The Concert Parts will be watermarked to your ensemble, so please be sure to fill out all of the school/organization info.

Copyright infringement in its many forms and within the United States has posed a significant challenge for STORMWORKS® Music since its inception in 1992 with Copyrights going back to 1976. The impact of infringement on the continued creation of new Music, both artistically and financially is significant. As a fellow Musician and Teacher, I'm sure you can understand.

Thank you for your support of Music and Music Education. Thank you for your understanding.

Godspeed!

Stephen Melillo
Composer



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**PERMISSION TO ARRANGE
 CONTRACT, PAGE 2**

AS OF (DATE): _____

1. We:

Name
School
School Address
City, State & ZIP +4
W/Phone
H/Phone (opt)
Fax
Email
Comment

... Request permission to arrange the following concert work:

2. This Arrangement, in whole or in part, will be utilized by **only one** organization, as printed above, during the span of **only one** school year, as dated above.
3. This Arrangement, in whole or in part, shall **never** be resold, even if altered in any way. For the Arranger to resell his/her Arrangement, a separate contract must be negotiated.
4. This Arrangement, in whole or in part, will **not** be advertised, or sold as **any** part of **any** library, on the internet, or in **any** media whatsoever.
5. "by © **STEPHEN MELILLO (Copyright Date of Concert Work)/Arranged by (Arranger's Name)** shall appear on all pages of the score and parts.
6. This Arrangement, in whole or in part, if recorded, in whole or in part, may **NOT** be utilized as **any** part of **any** library, on the internet, or in **any** media whatsoever beyond the **private** use of students and family. For the Arranger to resell his/her Arrangement, a separate contract must be negotiated.
7. All legal fees, superseding a **fine** of **\$2500**, resulting in a breach of **any** element of this contract will be paid to the Composer by the Arranger and/or Band Director and/or School District.

STORMWORKS®

Band Director

Arranger