



Stephen Melillo, Composer
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COMMISSIONING AGREEMENT

This agreement is made between *Stephen Melillo, Composer* and _____, the Commissioning Party.

The work is to be @ _____ minutes in duration, computed at mm=90 & scored for the following:

- | | | |
|----------------------|----------------------------------|--|
| Piccolo | Horn 1-2-3 (4) | (opt) |
| Flute 1 | Trumpet 1-2-3 | Timpani |
| Flute 2 | Euphonium | Glockenspiel and/or Celeste |
| Alto Flute (opt.) | Baritone | Large Tam |
| Oboe | Trombone 1-2 (3) | Tambourine |
| English Horn | Bass Trombone | Crash Cymbal & Bass Drum |
| Bassoon | Tuba | Piccolo Snare Drum |
| Contra Bassoon (opt) | Chorus (Acoustic or Synthesizer) | Auxiliary Percussion, |
| Clarinet 1-2-3 | Harp (Acoustic or Synthesizer) | Wind Chimes, |
| Bass Clarinet | Piano | Finger Cymbal |
| Contra Bass Clarinet | PAD Bass (Synthesizer) | Conga |
| Alto Sax 1-2 | Fretless or Acoustic Bass | Strings |
| Tenor Sax | | Etc. Also, the possibility of "WORLD ENSEMBLE" |
| Bari Sax | | |

This orchestration is typical of pieces termed "STORM" Works... also known as "*Band of the 3rd Millennium*" by Stephen Melillo

The Level of the work should be targeted for **GRADE** _____

The **Date of Delivery** for the Completed Work will be: _____

Please allow time for the creative process, orchestration, typesetting of Score & Parts, production & recording of demo mock-up, preparation of all support materials, rehearsals and premiere.

The **Creative Fee** for rendering this work will be: \$ _____, with 40% due at inception and the remaining 60% due on the delivery date of the completed composition. Each of us enter the agreement with good faith and the premise of mutual best efforts. Therefore there is a 40% "pass off" fee built in for rejected work. **You may also elect to pay in full at Delivery if agreed to in advance.**

COST ALLOWANCES:

- Parts Extraction and Parts Duplication; \$ included (\$3/measure, Score & Parts)
- Rental Fees if applicable: \$ included
- Conducting Fees: \$ _____
- Rehearsal Fees: \$ _____

THE COMMISSIONING PARTY HAS THE FOLLOWING RIGHTS:

- Exclusive right to the world premiere.
- Exclusive right to premiere the work in other cities.
- Right to record the work.
- Right to be credited as the commissioning party on all publications, and/or recordings, and in programs for subsequent renderings by non-commissioning parties.

The Composer holds the copyright and publishing rights of the work. **CREDITS** in the **SCORE** shall read: *(Please specify wording.)*

"Commissioned by _____

Additional Funding Sources, Strategies & Stipulations:


 Stephen Melillo, Composer

 Commissioning Party

 Date of Agreement