



# MASS

STEPHEN MELILLO

Composer

© IGNA Christmas 2009

# MASS

## KYRIE ELEISON

© STEPHEN MELILLO IGNA CHRISTMAS 2009

m@68 as felt

Congregation & Soprano

Alto

Tenor

Rehearsal Only

Piano

Ky-ri e - le - i - son Ky-ri e - e - e - e - e - le - i -

Ky-ri e - le - i - son Ky-ri e e - le - i -

Ky-ri e - le - i - son Ky-ri e - e le - i -

C F G/F C F G/F

Ped. Ped. Ped.

6

Congregation S

Alto

Tenor

Chorus/Piano Cue

Piano

son Chri-i ste - E - le - i - son Chri-i ste - E - le - i - son *f* Ky-ri-

son Chri-i ste - E - le - i - son Chri-i ste - E - le - i - son *f* Ky-ri-

son Chri-i ste - E - le - i - son Chri-i ste - E - le - i - son *f* Ky-ri-

C Em F Am D

*sim. arpeg. & Pedal* *f*

Congregation S  
 mp  
 e - - - - - E - le - i - son Ky - ri e, E - le - i - son

Alto  
 mp  
 e - - - - - E - le - i - son Ky - ri e, E - le - i - son

Tenor  
 mp  
 e - - - - - E - le - i - son Ky - ri e, E - le - i - son

Chorus/Piano Cue

Piano  
 mp  
 F Dm A F#m F A

# GLORIA

mm@72 freely

Congregation S  
 3  
 Glo - ry - to God in the high - est, and on  
 mf

Alto  
 3  
 Glo - ry - to God in the high - est, and on  
 mf

Tenor  
 3  
 Glo - ry - to God in the high - e - - est, and on  
 mf

Chorus/Piano Cue

Piano  
 3  
 F Dm C Em  
 8va  
 Ped. sim. arpeg. & Pedal...

21

Congregation S  
 Alto  
 Tenor  
 Chorus/Piano Cue  
 Piano

Earth Peace to peo-ple of good will We praise You we

Am Em F Am

24

Congregation S  
 Alto  
 Tenor  
 Chorus/Piano Cue  
 Piano

bless You we a - dore You, we Glo-ri - fy You

*f mp*

G Bb C Em

Congregation S  
 we give You thanks for Your great glo - ry, Lord God hea-ven-ly

Alto  
 we give You thanks for Your great glo - ry, Lord God hea-ven-ly

Tenor  
 we give You thanks for Your great glo - ry, Lord God hea-ven-ly

Chorus/Piano Cue  
*mp*

Piano  
*mf*

Congregation S  
 King, oh God al-migh-ty Fa - ther, Lord Je-sus Christ

Alto  
 King, oh God al-migh-ty Fa - ther, Lord Je-sus Christ

Tenor  
 King, oh God al-migh-ty Fa - ther, Lord Je-sus Christ

Chorus/Piano Cue

Piano  
*Gm* *C* *Gm* *C* *Gm*

36

Musical score for measures 36-40. The score includes parts for Congregation S, Alto, Tenor, Chorus/Piano Cue, and Piano. The lyrics are: "on-ly be-got-ten Son Lord God, lamb of God, Son of the". The piano part includes chords Eb, Gm, C, Gm, Eb, Cm and a triplet of eighth notes. The time signature changes from 4/4 to 2/4 and back to 4/4.

41

Musical score for measures 41-45. The score includes parts for Congregation S, Alto, Tenor, Chorus/Piano Cue, and Piano. The lyrics are: "Fa - - ther You take a - way the sins of the". The piano part includes chords F and Gm, with a dynamic marking of *mf*. The time signature is 4/4.

Musical score for page 44, measures 44-47. The score includes parts for Congregation S, Alto, Tenor, Chorus/Piano Cue, and Piano. The lyrics are: "world have mer-cy on us, You take a-way the sins of the". The piano part features a melodic line in the right hand and a bass line in the left hand, with chords D, Gm, and D marked above the staff. A triplet of eighth notes is indicated in measures 45 and 46.

Musical score for page 48, measures 48-51. The score includes parts for Congregation S, Alto, Tenor, Chorus/Piano Cue, and Piano. The lyrics are: "world re - ceive our prayer, You are seat-ed at the right hand of the". The piano part features a melodic line in the right hand and a bass line in the left hand, with chords D, Gm, D, F, and Dm marked above the staff. A mezzo-piano (*mp*) dynamic marking is present in measures 49 and 50.

52

Congregation S  
Fa-ther, have mer-cy-on us, for You a-lone are the Ho-ly One, You a-lone are the *smp*

Alto  
Fa-ther, have mer-cy-on us, for You a-lone are the Ho-ly One, You a-lone are the *smp*

Tenor  
Fa-ther, have mer-cy-on us, for You a-lone are the Ho-ly One, You a-lone are the *smp*

Chorus/Piano Cue  
G Dm G Cm Bb Db Fm

Piano  
*smp*

58

Congregation S  
Lord, You a-lone are the most high, Je-sus Christ, Je-sus Christ, Je-sus

Alto  
Lord, You a-lone are the most high, Je-sus Christ, Je-sus Christ, Je-sus

Tenor  
Lord, You a-lone are the most high, Je-sus Christ, Je-sus Christ, Je-sus

Chorus/Piano Cue  
G Cm Bb Db E Ab Fm

Piano  
8va  
*smp*



63

Congregation S  
Christ, with tthe ho - ly spi-rit in the glo - ry of God, the

Alto  
Christ, with tthe ho - ly spi-rit in the glo - ry of God, the

Tenor  
Christ, with tthe ho - ly spi-rit in the glo - ry of God, the

Chorus/Piano Cue  
C  
8<sup>va</sup> Db Eb F G/F

Piano  
ff mp

67

Congregation S  
Fa - ther A - a - men A -

Alto  
Fa - ther A - a - men A -

Tenor  
Fa - ther A - a - men A -

Chorus/Piano Cue  
F Cm F Eb

Piano

72

Congregation S  
men A - men

Alto  
men A - men

Tenor  
men A - men

Chorus/Piano Cue  
F Eb Cm F

Piano  
*p*

# ALLELUIA

79

mm=Spirited

Congregation S  
A - le-lu - ia A - le-lu - ia A - le-lu - u - ia

Alto  
A - le-lu - ia A - le-lu - ia A - le-lu - u - ia

Tenor  
A - le-lu - ia A - le-lu - ia A - le-lu - u - ia

Chorus/Piano Cue  
C F(add9) Dm G Ab Fm<sup>9</sup> C

Piano  
*f*  
*sim. arpeg. & Pedal...*

# SANCTUS

Full Score

mm@72 freely as felt... w/impetus

Congregation S  
Alto  
Tenor  
Chorus/Piano Cue  
Piano

Ho - ly - Ho - ly - Ho - ly - Lord God of hosts, Hea - ven and Earth are full of Your glo - ry -

C Bb Ab F Db F A Dm C A

*f* *mf*

*sim. arpeg. & Pedal...*

Congregation S  
Alto  
Tenor  
Chorus/Piano Cue  
Piano

- Ho - sa - nah in the high - est. Bless - sed is He who comes in then ame of the

F#m F G Dm G A Dm C Fm Eb

96

Congregation S  
 f Lord, Ho - sa - nah in the high - est

Alto  
 f Lord, Ho - sa - nah in the high - est

Tenor  
 f Lord, Ho - sa - nah in the high - est

Chorus/Piano Cue

Gb Gbm Bb Fm Bb

Piano  
 f

### MYSTERY 1

102

mm@72 Dynamic as felt...

Congregation S  
 mp We pro - claim Your death 0-oh Lord and pro - fess Your re-sur - rec-tion, un - til You

Alto  
 mp We pro - claim Your death 0-oh Lord and pro - fess Your re-sur - rec-tion, un - til You

Tenor  
 mp We pro - claim Your death 0-oh Lord and pro - fess Your re-sur - rec-tion, un - til You

Chorus/Piano Cue

Dm Am Bb Gm Gm/F A F G

Piano  
 mp

Ped. *sim. arpeg. & Pedal...*

MYSTERY 2

Congregation S  
 Alto  
 Tenor  
 Chorus/Piano Cue  
 Piano

come a - gain  
 When we eat this bread and we

come a - gain  
 When we eat this bread and we

come a - gain  
 When we eat this bread and we

F Em A Dm Am<sup>9</sup>

Ped.

Congregation S  
 Alto  
 Tenor  
 Chorus/Piano Cue  
 Piano

drink this cup we pro-claim Your death oh Lord, un - til You come a - gain

drink this cup we pro-claim Your death oh Lord, un - til You come a - gain

drink this cup we pro-claim Your death oh Lord, un - til You come a - gain

B<sup>b</sup> G E<sup>b</sup> Cm F G E<sup>b</sup> F Cm Dm G

*sim. arpeg. & Pedal...*

# MYSTERY 3

Congregation S  
Alto  
Tenor  
Chorus/Piano Cue  
Piano

Save us Sav-ior of the world for by Your cross and re-sur-rec-tion

Dm Bb C D F Dm G A

Ped. Ped. sim. arpeg. & Pedal...

Congregation S  
Alto  
Tenor  
Chorus/Piano Cue  
Piano

You have set us free A - a - men

F G Dm Em A D F A

134 AMEN

mm@74

Congregation S  
 Alto  
 Tenor  
 Chorus/Piano Cue  
 Piano

A - men A - men A - men

*mp* *mf* *f*

C Gm C Eb F G Bb Fm<sup>9</sup> D

*mp* *mf* *f*

*Ped.* *Ped.* *sim. arpeg. & Pedal...*

AGNUS DEI Lamb of God

141

mm@74, freely

Congregation S  
 Alto  
 Tenor  
 Chorus/Piano Cue  
 Piano

Lamb of God You  
 Lamb of God You  
 Lamb of God You

*mf* *mf* *mf*

F Cm F Cm F Cm F Am

*mf*

*sim. arpeg. & Pedal...*

147

Congregation S  
 take a-way the sins of the world, have mer - cy on us. Lamb of God you

Alto  
 take a-way the sins of the world, have mer - cy on us. Lamb of God you

Tenor  
 take a-way the sins of the world, have mer - cy on us. Lamb of God you

Chorus/Piano Cue  
 Dm C F Eb Gm Gm/F Eb Gm

Piano

152

Congregation S  
 take a-way the sins of the world, have mer - cy on us,

Alto  
 take a-way the sins of the world, have mer - cy on us,

Tenor  
 take a-way the sins of the world, have mer - cy on us,

Chorus/Piano Cue  
 Cm F Cm A7(b5) D Eb Gm Gm/F

Piano  
*f mp*



Congregation S  
Lamb of God You take a - way the sins of the world,

Alto  
Lamb of God You take a - way the sins of the world,

Tenor  
Lamb of God You take a - way the sins of the world,

Chorus/Piano Cue  
Eb Cm F G

Piano

Congregation S  
Grant us Peace...  
*p*

Alto  
Grant us Peace...  
*p*

Tenor  
Grant us Peace...  
*p*

Chorus/Piano Cue  
Eb A7(b5) G

Piano  
*p*



# MASS

## KYRIE ELEISON

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m@68 as felt

1

Soprano  
Alto  
Tenor

Ky-ri e — E-le-i - son Ky-ri e - e - e - e - e - le-i - son Chri-i-

Ky-ri e — E-le-i - son Ky-ri e e - le-i - son Chri-i-

Ky-ri - e — E-le-i - son Ky-ri - e - e le-i - son Chri-i-

7

ste — E - le - i - son Chri-i - ste — E - le - i - son *f* Ky-ri e — E - le - i - *mp*

ste — E - le - i - son Chri-i - ste — E - le - i - son *f* Ky-ri e — E - le - i - *mp*

ste — E - le - i - son Chri-i - ste — E - le - i - son *f* Ky-ri - e — E - le - i - *mp* *V.S.*

Soprano, Alto, Tenor

2

12

son Ky - ri - e, E - le - i - son

son Ky - ri - e, E - le - i - son

son Ky - ri - e, E - le - i - son

**GLORIA**

mm@72 freely

16

Glo - ry - to God in the high - est, and on

Glo - ry - to God in the high - est, and on

Glo - ry - to God in the high - e - est, and on

21

Earth Peace to peo-ple of good will We praise You we bless You we a - dore You, we

Earth Peace to peo-ple of good will We praise You we bless You we a - dore You, we

Earth Peace to peo-ple of good will We praise You we bless You we a - dore You, we

26

Glo-ri - fy You we give You thanks for Your great glo - ry, Lord God hea-ven-ly

Glo-ri - fy You we give You thanks for Your great glo - ry, Lord God hea-ven-ly

Glo-ri - fy You we give You thanks for Your great glo - ry, Lord God hea-ven-ly

*mp* *mf* *mp* *mf*

32

King, oh God al-migh-ty Fa-ther, Lord Je-sus Christ on-ly be-got-ten Son Son

King, oh God al-migh-ty Fa-ther, Lord Je-sus Christ on-ly be-got-ten Son Son

King, oh God al-migh-ty Fa-ther, Lord Je-sus Christ on-ly be-got-ten Son Son

*mp* *mf* *mp* *mf*

39

Lord God, lamb of God, Son of the Fa - ther You take a-way the sins of the world have

Lord God, lamb of God, Son of the Fa - ther You take a-way the sins of the world have

Lord God, lamb of God, Son of the Fa - ther You take a-way the sins of the world have

*f* *mf* *f* *mf*

V.S.

Soprano, Alto, Tenor

4

45

mer-cy on us, You take a-way the sins of the world re - ceive our prayer, You are

*mp*

mer-cy on us, You take a-way the sins of the world re - ceive our prayer, You are

*mp*

mer-cy on us, You take a-way the sins of the world re - ceive our prayer, You are

*mp*

51

seat-ed at the right hand of the Fa-ther, have mer-cy-on us, for You a - lone are the Ho - ly One,

seat-ed at the right hand of the Fa-ther, have mer-cy-on us, for You a - lone are the Ho - ly One,

seat-ed at the right hand of the Fa-ther, have mer-cy-on us, for You a - lone are the Ho - ly One,

57

You a - lone are the Lord, You a - lone are the most high, Je - sus Christ, Je - sus Christ, Je - sus

*smp*

You a - lone are the Lord, You a - lone are the most high, Je - sus Christ, Je - sus Christ, Je - sus

*smp*

You a - lone are the Lord, You a - lone are the most high, Je - sus Christ, Je - sus Christ, Je - sus

*smp*

63

Christ, with tthe ho - ly spi-rit in the glo - ry of God, the Fa - ther A - a -  
*ff* *mp*

Christ, with tthe ho - ly spi-rit in the glo - ry of God, the Fa - ther A - a -  
*ff* *mp*

Christ, with tthe ho - ly spi-rit in the glo - ry of God, the Fa - ther A - a -  
*ff* *mp*

70

men A - men A - men  
men A - men A - men  
men A - men A - men

**ALLELUIA**

mm=Spirited

78

6

80

A - le - lu - ia A - le - lu - ia A - le - lu - u - ia

*f*

A - le - lu - ia A - le - lu - ia A - le - lu - u - ia

*f*

A - le - lu - ia A - le - lu - ia A - le - lu - u - ia

*f*

## SANCTUS

mm@72 freely as felt... w/impetus

85

Ho - ly - Ho - ly - Ho - ly - Lord God of hosts, Hea - ven and Earth are full of Your glo - ry -

*f* *mf*

Ho - ly - Ho - ly - Ho - ly - Lord God of hosts, Hea - ven and Earth are full of Your glo - ry -

*f* *mf*

Ho - ly - Ho - ly - Ho - ly - Lord God of hosts, Hea - ven and Earth are full of Your glo - ry -

*f* *mf*

91

- Ho - sa - nah in the high - est Bless - sed is He who comes in then ame of the

*mf*

- Ho - sa - nah in the high - est Bless - sed is He who comes in then ame of the

*mf*

- Ho - sa - nah in the high - est Bless - sed is He who comes in then ame of the

*mf*



96

Lord, Ho - sa - nah in the high - est

Lord, Ho - sa - nah in the high - est

Lord, Ho - sa - nah in the high - est

101

**MYSTERY 1**

Soprano, Alto, Tenor

102 mm@72 Dynamic as felt...

We pro - claim Your death 0 - oh Lord and pro - fess Your re - sur -  
*mp*

We pro - claim Your death 0 - oh Lord and pro - fess Your re - sur -  
*mp*

We pro - claim Your death 0 - oh Lord and pro - fess Your re - sur -  
*mp*

106  
 rec - tion, un - til You come a - gain  
 rec - tion, un - til You come a - gain  
 rec - tion, un - til You come a - gain

111  
**MYSTERY 2**  
 When we eat this bread and we drink this cup we pro - claim Your death oh  
 When we eat this bread and we drink this cup we pro - claim Your death oh  
 When we eat this bread and we drink this cup we pro - claim Your death oh

116

Lord, un - til You come a - gain

Lord, un - til You come a - gain

Lord, un - til You come a - gain

121

**MYSTERY 3**

Save us Sav-ior of the world for by Your cross and re-sur-

Save us Sav-ior of the world for by Your cross and re-sur-

Save us Sav-ior of the world for by Your cross and re-sur-

126

rec-tion You have set us free A - a - men

rec-tion You have set us free A - a - men

rec-tion You have set us free A - a - men

V.S.

### AMEN

mm@74

133

A - men A - men A - men  
*mp* *mf* *f*

A - men A - men A - men  
*mp* *mf* *f*

A - men A - men A - men  
*mp* *mf* *f*

### AGNUS DEI Lamb of God

mm@74, freely

142

Lamb of God You take a-way the sins of the world, have  
*mf*

Lamb of God You take a-way the sins of the world, have  
*mf*

Lamb of God You take a-way the sins of the world, have  
*mf*

149

mer-cy on us... Lamb of God you take a-way the sins of the world, have *f mp*

mer-cy on us... Lamb of God you take a-way the sins of the world, have *f mp*

mer-cy on us... Lamb of God you take a-way the sins of the world, have *f mp*

156

mer - cy on us, Lamb of God You take a - way the sins of the

mer - cy on us, Lamb of God You take a - way the sins of the

mer - cy on us, Lamb of God You take a - way the sins of the

160

world, Grant us Peace... *p*

world, Grant us Peace... *p*

world, Grant us Peace... *p*



Congregation & Soprano

# MASS

## KYRIE ELEISON

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1 m@68 as felt

Musical staff 1: Kyrie eleison melody. Treble clef, 4/4 time. The melody begins with a whole rest, followed by a quarter rest, then a series of eighth and quarter notes. A slur covers the first two phrases.

Ky-ri - e - - - E - le - i - son Ky-ri - e - e - e - e - e - e - le - i - son Chri-i-

Musical staff 7: Chri-ste eleison melody. Treble clef, 4/4 time. The melody continues with quarter and eighth notes. A slur covers the first two phrases.

ste - - - E - le - i - son Chri-i - ste - - - E - le - i - son Ky-ri - e - - - E - le - i -

*f*

*mp*

Musical staff 12: Kyrie eleison melody. Treble clef, 4/4 time. The melody continues with quarter and eighth notes. A slur covers the first two phrases.

son Ky - ri - e, E - le - i - son

## GLORIA

16 mm@72 freely

Musical staff 16: Gloria melody. Treble clef, 4/4 time. The melody begins with a whole rest, followed by a quarter rest, then a triplet of eighth notes. A slur covers the first two phrases.

Glo-ry-to God in the high-est, and on Earth Peace to peo-ple of good will We

*mf*

Musical staff 23: Gloria melody. Treble clef, 4/4 time. The melody continues with quarter and eighth notes. A slur covers the first two phrases. A 3/4 time signature change is indicated.

praise You we bless You we a - dore You, we Glo-ri - fy You - - - we give You

*f*

*mp*

*mp*

Musical staff 29: Gloria melody. Treble clef, 4/4 time. The melody continues with quarter and eighth notes. A slur covers the first two phrases. A 3/4 time signature change is indicated.

thanks for Your great glo - ry, Lord God hea-ven-ly King, oh God al-migh-ty Fa-ther,

*mf*

Musical staff 35: Gloria melody. Treble clef, 4/4 time. The melody continues with quarter and eighth notes. A slur covers the first two phrases. A 3/4 time signature change is indicated.

Lord Je-sus Christ on-ly be-got-ten Son Son Lord God, lamb of God, Son of the Fa - ther\_ *V.S.*

*f*

2

Congregation & Soprano

42

— You take a-way the sins of the world have mer-cy on us, You take a-way the sins of the world

*mf*

48

world re-ceive our prayer, You are seat-ed at the right hand of the Fa-ther, have mer-cy-on us

*mp*

54

us, for You a-lone are the Ho - ly One, You a-lone are the Lord, You a-lone are the most high

*smp*

60

high, Je-sus Christ, Je-sus Christ, Je-sus Christ, with tthe ho-ly spi-rit in the glo-ry of God, the Fa - ther

*ff* *mp*

67

Fa - ther A - a - men A - men A - men

*mp*

ALLELUIA

mm=Spirited

76

A - le-lu- ia A - le-lu- ia A - le-lu- u - ia

*f*

SANCTUS

mm@72 freely as felt... w/impetus

84

Ho - ly - Ho - ly - Ho - ly-Lord God of hosts, Hea-ven and Earth are

*f* *mf*



90

full of Your glo - ry - Ho - sa - nah in the high - est \_\_\_\_\_ Bless-sed is He who

95

comes in then ame of the Lord, *f* Ho - sa - nah in the high - est \_\_\_\_\_

**MYSTERY 1**

101

mm@72 Dynamic as felt...

We pro-claim Your death 0 - oh Lord and pro - fess Your re-sur-  
*mp*

106

rec - tion, un - til You come a - gain \_\_\_\_\_

**MYSTERY 2**

111

When we eat this bread and we drink this cup we pro -

115

claim Your death oh Lord, un - til You come a - gain \_\_\_\_\_

**MYSTERY 3**

121

Congregation & Soprano

123

Save us Sav-ior of the world for by Your cross and re-sur - rec-tion You have set us free

AMEN

mm@74

130

A - a - men A - men A - men

*mp* *mf*

AGNUS DEI Lamb of God

mm@74, freely

139

A - men Lamb of God You

*f* *mf*

147

take a-way the sins of the world, have mer-cy on us Lamb of God you take a-way the sins

153

of the world, have mer - cy on us, Lamb of God You

*f* *mp*

159

take a-way the sins of the world, Grant us Peace...

*p*

Alto

# MASS

## KYRIE ELEISON

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1 m@68 as felt

Ky-ri - e E-le-i - son Ky-ri - e e - le-i - son Chri-i - ste E-le-i-

8

son Chri-i - ste E-le-i - son Ky-ri - e E-le-i - son Ky-ri - e, E - le - i - son

*f* *mp*

## GLORIA

15 mm@72 freely

Glo-ry - to God in the high-est, and on

*mf*

21

Earth Peace to peo-ple of good will We praise You we bless You we a-dore You, we Glo-ri-fy

*f* *mp*

27

You we give You thanks for Your great glo-ry, Lord God hea-ven-ly King, oh

*mp* *mf*

33

God al-migh-ty Fa-ther, Lord Je-sus Christ on-ly be-got-ten Son Son

39

Lord God, lamb of God, Son of the Fa-ther You take a-way the sins of the world have

*f* *mf*

V.S.

2

Alto

45

mer-cy on us, You take a-way the sins of the world re - ceive our prayer, You are

*mp*

51

seat-ed at the right hand of the Fa-ther, have mer-cy-on us, for You a-lone are the Ho - ly One,

57

You a-lone are the Lord, You a-lone are the most high, Je-sus Christ, Je-sus Christ, Je-sus

*smp*

63

Christ, with tthe ho - ly spi-rit in the glo - ry of God, the Fa - ther

*ff* *mp*

69

A - a - men A - men A - men

### ALLELUIA

mm=Spirited

78

A - le-lu - ia A - le-lu - ia A - le-lu - u - ia

*f*

### SANCTUS

mm@72 freely as felt... w/impetus

85

Ho - ly - Ho - ly - Ho - ly-Lord God of hosts, Hea-ven and Earth are full of Your glo - ry-

*f* *mf*

91

- Ho - sa - nah in the high - est \_\_\_\_\_ Bless - sed is He who comes in then ame of the

96

Lord, *f* Ho - sa - nah in the high - est \_\_\_\_\_

**MYSTERY 1**

mm@72 Dynamic as felt...

101

We pro - claim Your death 0 - oh Lord and pro - fess Your re - sur -  
*mp*

106

rec - tion, un - til You come a - gain \_\_\_\_\_

**MYSTERY 2**

111

When we eat this bread and we drink this cup we pro -

115

claim Your death oh Lord, un - til You come a - gain \_\_\_\_\_

**MYSTERY 3**

121

123

Save us Sav-ior of the world for by Your cross and re-sur-rec-tion You have set us free

**AMEN**

mm@74

130

A - a - men \_\_\_\_\_ A - men A - men

*mp* *mf*

**AGNUS DEI Lamb of God**

mm@74, freely

139

A - men \_\_\_\_\_ Lamb of God You

*f* *mf*

147

take a-way the sins of the world, have mer-cy on us \_\_\_\_\_ Lamb of God you take a-way the sins

153

of the world, have mer-cy on us, Lamb of God You

*f* *mp*

159

take a-way the sins of the world, Grant us Peace.....

*p*

Tenor

# MASS

## KYRIE ELEISON

© STEPHEN MELILLO IGNA CHRISTMAS 2009

1 *m@68 as felt*

Ky-ri - e - - E-le-i - son Ky-ri - e - e le-i - son Chri-i - ste - - E-le-i-

8

son Chri-i - ste - - E-le-i - son *f* Ky-ri - e - - E-le-i - son *mp* Ky-ri - e, E - le - i - son

## GLORIA

*mm@72 freely*

15

Glo-ry - to God in the high - e - est, and on

21

Earth Peace to peo-ple of good will We praise You we bless You we a-dore You, we Glo-ri-fy

27

You - - - we give You thanks for Your great glo-ry, Lord God hea-ven-ly King, oh

33

God al-migh-ty Fa-ther, Lord Je-sus Christ on-ly be-got-ten Son Son Lord God, lamb of God,

40

Son of the Fa - ther - - You take a-way the sins of the world have mer-cy on us, You *V.S.*





91

- Ho - sa - nah in the high - est

Bless-sed is He who comes in then ame of the

96

Lord, *f* Ho - sa - nah in the high - est

**MYSTERY 1**

mm@72 Dynamic as felt...

101

We pro-claim Your death 0 - oh Lord and pro - fess Your re-sur-  
*mp*

106

rec - tion, un - til You come a - gain

**MYSTERY 2**

111

When we eat this bread and we drink this cup we pro -

115

claim Your death oh Lord, un - til You come a - gain

**MYSTERY 3**

121

4

Tenor

123

Save us Sav-ior of the world for by Your cross and re-sur - rec-tion You have set us free

### AMEN

mm@74

130

A - a - men \_\_\_\_\_ A - men A - men

*mp* *mf*

### AGNUS DEI Lamb of God

mm@74, freely

139

A - men \_\_\_\_\_ Lamb of God You

*f* *mf*

147

take a-way the sins of the world, have mer-cy on us \_\_\_\_\_ Lamb of God you take a-way the sins

153

of the world, have mer - cy on us, Lamb of God You

*f* *mp*

159

take a-way the sins of the world, Grant us Peace.....

*p*

# MASS

## KYRIE ELEISON

© STEPHEN MELILLO IGNA CHRISTMAS 2009

1 m@68 as felt

Musical score for measures 1-5. The score is in 4/4 time. The piano part consists of two staves: a right-hand staff with chords and a left-hand staff with a melodic line. The right-hand staff has chords C, F, G/F, C, F, G/F. The left-hand staff has a melodic line with a wavy line indicating a tremolo effect in the second measure. Pedal markings (Ped.) are present under the second, third, and fourth measures.

Musical score for measures 6-9. The score is in 4/4 time. The piano part consists of two staves: a right-hand staff with chords and a left-hand staff with a melodic line. The right-hand staff has chords C, Em, F, Am. The left-hand staff has a melodic line. The instruction *sim. arpeg. & Pedal* is written below the first measure.

Musical score for measures 10-14. The score is in 4/4 time. The piano part consists of two staves: a right-hand staff with chords and a left-hand staff with a melodic line. The right-hand staff has chords D, F, Dm, A, F#m, F, A. The left-hand staff has a melodic line. The instruction *f* is written below the first measure, and *mp* is written below the second measure.

V.S.

2

# GLORIA

15

mm@72 freely

Musical score for measures 15-19. The score is in 2/4 time. It features a treble and bass clef system. The right hand plays chords and a melodic line, while the left hand plays a bass line. A trill of three notes is marked in measures 15-17. Chords F and Dm are indicated above the right hand in measure 19. The dynamic *mf* is marked in measure 19. Pedal markings (Ped.) are present in measures 17 and 19.

20

Musical score for measures 20-22. The score is in 2/4 time. It features a treble and bass clef system. The right hand plays chords and a melodic line, while the left hand plays a bass line. Chords C, Em, Am, and F are indicated above the right hand. A trill of eight notes is marked in measure 20. The dynamic *sim. arpeg. & Pedal...* is written below the left hand in measure 20.

23

Musical score for measures 23-25. The score is in 2/4 time. It features a treble and bass clef system. The right hand plays chords and a melodic line, while the left hand plays a bass line. Chords Am, G, and Bb are indicated above the right hand. The dynamic *f* is marked in measure 24, and *mp* is marked in measure 25. The time signature changes to 2/4 in measure 25.

26

3

C

Em

*mp*

8<sup>va</sup>

E<sup>b</sup> F

30

3

G

C

Gm

*mf*

33

3

C

Gm

C

Gm

E<sup>b</sup>

V.S.

Rehearsal Only, Piano

4

37

Musical score for rehearsal 37, measures 37-40. The score is in 4/4 time and features a piano accompaniment with a treble and bass clef. The key signature has one flat (B-flat). Measure 37 starts with a Gm chord and a melodic line in the treble clef. Measure 38 has a C chord. Measure 39 has Gm and Eb chords. Measure 40 has a Cm chord and a triplet of eighth notes in the treble clef. The bass clef has a triplet of eighth notes in measure 40.

41

Musical score for rehearsal 41, measures 41-43. The score is in 4/4 time. Measure 41 starts with an F chord. Measure 42 has an 8va marking above the treble clef. Measure 43 has a Gm chord. The treble clef has a melodic line starting in measure 41 and continuing through measure 43. The bass clef has a melodic line starting in measure 42. Dynamics include *f* in measure 41 and *mf* in measure 43.

44

Musical score for rehearsal 44, measures 44-46. The score is in 4/4 time. Measure 44 starts with a D chord. Measure 45 has a Gm chord. Measure 46 has a D chord. The treble clef has a melodic line starting in measure 44 and continuing through measure 46. The bass clef has a melodic line starting in measure 44 and continuing through measure 46. Triplet markings are present in measures 45 and 46.

47

Musical score for rehearsal 47, measures 47-49. The score is in 4/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). Chords are labeled as Gm, D, and Gm. A dynamic marking of *mp* is present. The piece concludes with a double bar line.

50

Musical score for rehearsal 50, measures 50-53. The score is in 4/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). Chords are labeled as D, F, Dm, G, and Dm. A dynamic marking of *mp* is present. The piece concludes with a double bar line.

54

Musical score for rehearsal 54, measures 54-57. The score is in 4/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). Chords are labeled as G, Cm, Bb, Db, and Fm. A dynamic marking of *smp* is present. The piece concludes with a double bar line.

V.S.

Rehearsal Only, Piano

6  
58

Musical score for rehearsal 58, measures 60-65. The score is in 3/4 time and features a piano accompaniment with a treble and bass clef. The key signature has one flat (B-flat). The piece begins with a G major chord. The bass line features a melodic line with a trill in measure 61 and a triplet in measure 62. The treble part consists of chords and a melodic line with a trill in measure 61 and a triplet in measure 62. Chords are labeled: G, Cm, Bb, Db, E, Ab. A dynamic marking of *8va* is present in measure 61. A rehearsal mark '3' is placed above the first measure of the system.

62

Musical score for rehearsal 62, measures 66-71. The score is in 3/4 time and features a piano accompaniment with a treble and bass clef. The key signature has one flat (B-flat). The piece begins with an F minor chord. The bass line features a melodic line with a trill in measure 67 and a triplet in measure 68. The treble part consists of chords and a melodic line with a trill in measure 67 and a triplet in measure 68. Chords are labeled: Fm, C, Db, Eb. A dynamic marking of *ff* is present in measure 67. A rehearsal mark '3' is placed above the first measure of the system.

66

Musical score for rehearsal 66, measures 72-75. The score is in 3/4 time and features a piano accompaniment with a treble and bass clef. The key signature has one flat (B-flat). The piece begins with an F major chord. The bass line features a melodic line with a trill in measure 73 and a triplet in measure 74. The treble part consists of chords and a melodic line with a trill in measure 73 and a triplet in measure 74. Chords are labeled: F, G/F, F. A dynamic marking of *mp* is present in measure 72. A rehearsal mark '3' is placed above the first measure of the system.



69

Musical score for measures 69-72. The score is written for piano and consists of three systems. Each system has a grand staff (treble and bass clefs) and a chord diagram above the treble clef. The chords are: Cm, F, Eb, F. The bass line features a melodic line with eighth notes and a bass line with eighth notes. The treble clef contains chords and some melodic fragments.

73

Musical score for measures 73-77. The score is written for piano and consists of three systems. Each system has a grand staff (treble and bass clefs) and a chord diagram above the treble clef. The chords are: Eb, Cm, F. The bass line features a melodic line with eighth notes and a bass line with eighth notes. The treble clef contains chords and some melodic fragments. A dynamic marking *p* is present in the second system.

78

Empty musical staves for measures 78-81. The score is written for piano and consists of three systems. Each system has a grand staff (treble and bass clefs). The staves are empty, indicating that the music for these measures is not present in this section of the score.

Rehearsal Only, Piano

8 ALLELUIA

79 mm=Spirited

C F(add9) Dm G Ab Fm<sup>9</sup> C

*f* Ped. Ped. *sim. arpeg. & Pedal...*

SANCTUS

84

mm@72 freely as felt... w/impetus

C B $\flat$  A $\flat$  F D $\flat$  F A Dm

*f* *mf* Ped. Ped. *sim. arpeg. & Pedal...*

90

C A F $\sharp$ m F G Dm G A Dm C

Ped.

95

Musical score for rehearsal 95, featuring piano accompaniment. The score is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. It consists of three systems of music. The first system has two staves: a treble staff with chords and a bass staff with a rhythmic pattern. The second system has three staves: a treble staff with chords, a middle staff with a melodic line, and a bass staff with a rhythmic pattern. The third system has two staves: a treble staff with chords and a bass staff with a melodic line. Chord symbols are placed above the treble staff: Fm, Eb, Gb, Gbm, Bb, Fm, Bb. A dynamic marking of *f* is present in the second system. The piece concludes with a fermata over the final chord.

### MYSTERY 1

101

mm@72 Dynamic as felt...

Musical score for rehearsal 101, featuring piano accompaniment. The score is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. It consists of two systems of music. The first system has three staves: a treble staff with chords, a middle staff with a melodic line, and a bass staff with a rhythmic pattern. The second system has three staves: a treble staff with chords, a middle staff with a melodic line, and a bass staff with a rhythmic pattern. Chord symbols are placed above the treble staff: Dm, Am, Bb, Gm, Gm/F. A dynamic marking of *mp* is present in the first system. The piece concludes with a fermata over the final chord. Performance instructions include *Ped.* and *sim. arpeg. & Pedal...*

106

Musical score for rehearsal 106, featuring piano accompaniment. The score is in a key with one sharp (F major or D minor) and a 4/4 time signature. It consists of two systems of music. The first system has three staves: a treble staff with chords, a middle staff with a melodic line, and a bass staff with a rhythmic pattern. The second system has three staves: a treble staff with chords, a middle staff with a melodic line, and a bass staff with a rhythmic pattern. Chord symbols are placed above the treble staff: A, F, G, F, Em, A. The piece concludes with a fermata over the final chord.

V.S.

10

111

### MYSTERY 2

Dm Am<sup>9</sup> B $\flat$  G Eb Cm F

Ped. *sim. arpeg. & Pedal...*

116

G Eb F Cm Dm G

121

### MYSTERY 3

Dm B $\flat$  C D F Dm G A

Ped. *sim. arpeg. & Pedal...*

127

Musical score for rehearsal 127, piano arrangement. The score is in 2/4 time and consists of 8 measures. The key signature has one sharp (F#). The first two measures are in 2/4 time, and the remaining six measures are in 4/4 time. The score includes a treble clef, a bass clef, and a grand staff. Chords are indicated above the treble clef: F, G, Dm, Em, A, D, F, A. The bass line features a rhythmic pattern of eighth and sixteenth notes. Pedal markings are present at the end of the piece.

AMEN

mm@74

133

Musical score for rehearsal 133, piano arrangement. The score is in 4/4 time and consists of 4 measures. The key signature has one flat (Bb). The first two measures are in 4/4 time, and the last two measures are in 4/4 time. The score includes a treble clef, a bass clef, and a grand staff. Chords are indicated above the treble clef: C, Gm, C. The bass line features a rhythmic pattern of eighth and sixteenth notes. Pedal markings are present at the end of the piece.

137

Musical score for rehearsal 137, piano arrangement. The score is in 4/4 time and consists of 6 measures. The key signature has two flats (Bb, Eb). The first two measures are in 4/4 time, and the remaining four measures are in 4/4 time. The score includes a treble clef, a bass clef, and a grand staff. Chords are indicated above the treble clef: Eb, F, G, Bb, Fm9, D. The bass line features a rhythmic pattern of eighth and sixteenth notes. Pedal markings are present at the end of the piece.

*sim. arpeg. & Pedal...*

V.S.

12 **AGNUS DEI Lamb of God**

142 mm@74, freely

Musical score for measures 12-142. The score is in 4/4 time and features a piano accompaniment. The right hand plays a melodic line with a slur over the first two measures of each system, and a repeat sign in the third measure. The left hand plays a bass line with a slur over the first two measures of each system. The tempo is marked 'mm@74, freely'. The dynamics are marked 'mf'. The key signature has one flat (B-flat). The score is divided into three systems, each with two staves (treble and bass clef). The first system starts at measure 12. The second system starts at measure 142. The third system starts at measure 150. The score ends with a double bar line and a repeat sign.

*mf*

*sim. arpeg. & Pedal...*

Musical score for measures 146-150. The score is in 4/4 time and features a piano accompaniment. The right hand plays a melodic line with a slur over the first two measures of each system, and a repeat sign in the third measure. The left hand plays a bass line with a slur over the first two measures of each system. The tempo is marked 'mm@74, freely'. The dynamics are marked 'mf'. The key signature has one flat (B-flat). The score is divided into two systems, each with two staves (treble and bass clef). The first system starts at measure 146. The second system starts at measure 150. The score ends with a double bar line and a repeat sign.

Musical score for measures 150-154. The score is in 4/4 time and features a piano accompaniment. The right hand plays a melodic line with a slur over the first two measures of each system, and a repeat sign in the third measure. The left hand plays a bass line with a slur over the first two measures of each system. The tempo is marked 'mm@74, freely'. The dynamics are marked 'mf'. The key signature has one flat (B-flat). The score is divided into two systems, each with two staves (treble and bass clef). The first system starts at measure 150. The second system starts at measure 154. The score ends with a double bar line and a repeat sign.

155

Musical score for rehearsal 155, piano arrangement. The score is in 4/4 time with a key signature of one sharp (F#). It consists of four measures. The first measure has a D chord. The second measure has an Eb chord. The third measure has Gm and Gm/F chords. The fourth measure has an Eb chord. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *mp*.

159

Musical score for rehearsal 159, piano arrangement. The score is in 4/4 time with a key signature of two flats (Bb). It consists of four measures. The first measure has Cm and F chords. The second measure has a G chord. The third measure has an Eb chord. The piano part features a melody in the right hand and a bass line in the left hand.

162

Musical score for rehearsal 162, piano arrangement. The score is in 4/4 time with a key signature of two flats (Bb). It consists of four measures. The first measure has an A7(b5) chord. The second measure has a G chord. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *p*.





Piano

# MASS

## KYRIE ELEISON

© STEPHEN MELILLO IGNA CHRISTMAS 2009

m@68 as felt

1

C F G/F C F G/F

Ped. Ped. Ped.

6

C Em F Am D

*sim. arpeg. & Pedal*

11

F Dm A F#m F A

*mp*

16

Piano

# 2 GLORIA

17 mm@72 freely

Musical score for measures 17-20. The piece is in 4/4 time. Measure 17 starts with a treble clef and a bass clef. The right hand has a triplet of eighth notes. The left hand has a simple accompaniment. Chords are F (8va), Dm, C, and Em. Dynamics include mf and Ped. (pedal). The instruction 'sim. arpeg. & Pedal...' is written below the bass line.

Musical score for measures 21-23. The piece continues in 4/4 time. Measure 21 has a treble clef and a bass clef. The right hand has a melodic line with a triplet. The left hand has a simple accompaniment. Chords are Am, Em, F, and Am. Dynamics include mf.

Musical score for measures 24-26. The piece continues in 4/4 time. Measure 24 has a treble clef and a bass clef. The right hand has a melodic line with a triplet. The left hand has a simple accompaniment. Chords are G, Bb, and C. Dynamics include f and mp. The time signature changes to 2/4 in measure 25 and back to 4/4 in measure 26.

Musical score for measures 27-30. The piece continues in 4/4 time. Measure 27 has a treble clef and a bass clef. The right hand has a melodic line with a triplet. The left hand has a simple accompaniment. Chords are Em, Eb, F, and G. Dynamics include mf and mp. The instruction '8va' is written above the right hand in measure 28.

Piano

31

Musical score for measures 31-34. The piece is in C major. Measure 31 starts with a C chord and a triplet of eighth notes in the bass. Measures 32-34 feature a Gm chord and a melodic line in the treble with a triplet of eighth notes. A dynamic marking of *mf* is present at the beginning. A *8va* marking is above the treble staff in measure 33.

35

Musical score for measures 35-38. The key signature changes to B-flat major. Measure 35 starts with a Gm chord and a triplet of eighth notes in the bass. Measures 36-38 feature an Eb chord and a melodic line in the treble with a triplet of eighth notes. A dynamic marking of *mf* is present at the beginning.

39

Musical score for measures 39-42. The key signature changes to F major. Measure 39 starts with a Gm chord and a triplet of eighth notes in the bass. Measures 40-42 feature an Eb chord and a melodic line in the treble with a triplet of eighth notes. A dynamic marking of *f* is present in measure 40. A *8va* marking is above the treble staff in measure 41.

43

Musical score for measures 43-46. The key signature changes to D major. Measure 43 starts with a Gm chord and a triplet of eighth notes in the bass. Measures 44-46 feature a D chord and a melodic line in the treble with a triplet of eighth notes. A dynamic marking of *mf* is present at the beginning.

V.S.

Piano

4  
47

Musical score for measures 47-50. Treble clef, bass clef. Chords: Gm, D, Gm, D. Dynamics: mp.

51

Musical score for measures 51-55. Treble clef, bass clef. Chords: F, Dm, G, Dm (triple), G, Cm, Bb.

56

Musical score for measures 56-60. Treble clef, bass clef. Chords: Db, Fm, G, Cm, Bb (triple), Db, E. Dynamics: smp, 8va.

61

Musical score for measures 61-64. Treble clef, bass clef. Chords: Ab, Fm, C (8va), Db. Dynamics: ff.

Piano

65

Chords: Eb, F, G/F, F

Dynamic: *mp*

Measures 65-67: Treble clef contains chords and a melodic line with slurs. Bass clef contains chords and a melodic line with slurs. Measure 65 starts with Eb chords. Measure 66 has F chords. Measure 67 has G/F and F chords.

68

Chords: Cm, F, Eb

Measures 68-71: Treble clef contains a melodic line with slurs. Bass clef contains chords and a melodic line with slurs. Measure 68 has Cm chords. Measure 69 has F chords. Measure 70 has Eb chords. Measure 71 has Eb chords.

72

Chords: F, Eb, Cm, F

Dynamic: *p*

Measures 72-77: Treble clef contains chords and a melodic line with slurs. Bass clef contains chords and a melodic line with slurs. Measure 72 has F chords. Measure 73 has Eb and Cm chords. Measure 74 has F chords. Measure 75 has F chords. Measure 76 has F chords. Measure 77 has F chords.

78

Measures 78-79: Treble clef and bass clef are empty.

# ALLELUIA

Piano

6 mm=Spirited

79

C F(add9) Dm G Ab Fm<sup>9</sup> C

*f*

Ped. Ped. sim. arpeg. & Pedal...

# SANCTUS

mm@72 freely as felt... w/impetus

84

C B $\flat$  A $\flat$  F D $\flat$  F A Dm

*f* *mf*

Ped. Ped. sim. arpeg. & Pedal...

90

C A F $\sharp$ m F G Dm G A Dm C

95

Fm E $\flat$  G $\flat$  G $\flat$ m B $\flat$  Fm B $\flat$

*f*

# MYSTERY 1

Piano

mm@72 Dynamic as felt...

101

Dm Am Bb Gm Gm/F

*mp*

*Ped.*

*sim. arpeg. & Pedal...*

106

A F G F Em A

*sim. arpeg. & Pedal...*

# MYSTERY 2

111

Dm Am<sup>9</sup> Bb G Eb Cm F

*Ped.*

*sim. arpeg. & Pedal...*

116

G Eb F Cm Dm G

*sim. arpeg. & Pedal...*

# MYSTERY 3

121

Dm Bb C D F Dm G A F G

*Ped.*

*sim. arpeg. & Pedal...*

Piano

8

128 Dm Em A D F A

AMEN

mm@74

133 C Gm C Eb F

*mp* *mf*

Ped. Ped. sim. arpeg. & Pedal...

138 G Bb Fm<sup>9</sup> D

*f*

AGNUS DEI Lamb of God

mm@74, freely

142 F Cm F Cm F Cm F Am

*mf*

sim. arpeg. & Pedal...



147 Dm C F Eb Gm Gm/F Eb Gm

152 Cm F Cm A7(b5) D Eb

*f* *mp*

157 Gm Gm/F Eb Cm F

160 G Eb A7(b5) G

*p*