



STORMWORKS... CHAPTER TWO
WENDE

RUNDFUNK BLASORCHÉSTER LEIPZIG
© STEPHEN MELILLO IGNA 2ND & 3RD MILLENNIUM

PERSONAL MESSAGE

We traveled from The Netherlands in Lex's Van to Leipzig, Germany. It was exactly 10 years to the **month** since the Wall had come down in Berlin. Then it became clear. A once East German Band would render a CD which begins with *ART of the STATE* and ends with *ESCAPE... Into the LIGHT!*

The older members of the *Rundfunk Blasorchester Leipzig* stood stalwart and together as one's romantic notion of the Musician would call for. *The World had changed*, yet they serried each day and practiced without pay, only and always for the Love of Music... and the Hope that one day they could make that special thing again, as Professionals.


Something happens when you make Music with people such as these, even when their second language is Russian, not English, even when they have lived and endured and survived a turbulent turmoil which topples walls but never the Spirit, even when standing on different ground, we share some wonder-filled view of the World which makes itself known only in the fleeting and torrential whisper of Music. *We became friends.*

That so much Music can come from not more than 47 players at any one given time... is a testament to the character and Musicianship of my new friends. I am so deeply honoured that *together*, our Music making stands forever captured on this disk. In the most coincidental of ways this band, these fine people, are the best possible carriers of the message this Chapter humbly offers.

Now, my friends, you too are a part of that story. Your listening forever brings the efforts of these Musicians to Life. Thank you.

When I bade them farewell in the few German words I learned for them, I knew that I would need to say more. So one of my new found friends, a 22-year-old percussionist named Thorsten translated a letter which I had written during the break. He said for me in German, "When I arrive home it will be Thanksgiving Day. I will try to explain to my family what we experienced here, but words will fail. Instead, I will turn to my mother and thank her for giving me a German name: *Stephen*. After having met and worked with you, I am honoured to have a German name."

Godspeed,



MILLENNIA

#837 at 9:45 by © Stephen Melillo IGNA 20 January 1997

1. *Art of the State* 2. *By Love Inviolate*

Commissioned for the 1997 Internationale Festiche Musiktage Uster, Switzerland

Art of the State is closely related to *In the Labyrinth of the Lion* from *The First & the Last*. In fact, the pieces merge through Time and many compositions, becoming **one** 5-movement work. It is *always* the best of Times, *always* the worst of Times. Now, we find ourselves passing through an interesting moment in the corridor of Time. As we wait, what awaits us?

THE FIRST & THE LAST

#770 at 12:01 by © Stephen Melillo IGNA 19 January 1995

1. *In the Labyrinth of the Lion* 2. *In the Hollow of the Heart* 3. *In the Battle at Meggido*

We live... *right now*... in the Labyrinth of the Lion. Beyond the outward struggle, obvious to most and still unseen by many, there is a place in the Hollow of the Heart where the Greatest Battle, the First and the Last Battle forever rages.

“ I ” OF THE STORM

#755 at 9:18 by © Stephen Melillo IGNA 16 April 1994

1. “I” of the STORM 2. *No One Knows* 3. *Epilogue*

For reasons which I'm sure you will hear, it is fitting that we recorded this work in Leipzig, where J.S. Bach lived and wrote and worked. When our intended flute soloist became ill, 3 Musicians volunteered to sight-read the solo part for the recording. Because the solo part is optionally written for any woodwind player, we decided to share the 3 movements with the Alto Saxophone played by **Bernd Brükner**, then the Clarinet, played by **Peter Winkler**, then the Tenor Saxophone, played by **Frank Nowicky**. Until 10 years ago, the saxophone was outlawed in the ensembles of the East. In the center of the center is the “I” of the Storm, and in *its* center?... *No One Knows*.

AHAB!

for Actor and Wind Ensemble

#621 at 24:16 by Stephen Melillo 1995 IGNA 26 March 1992

AHAB! was composed precisely 150 years after Ahab's meeting with Moby Dick, during the new moon of April. The work is connected to *SON of the STORM*, an orchestral theater work which premiered exactly one year prior. In the *storm* metaphor, there was life, then death, then life again... a resurrection. **AHAB!** is a continuation of a body of works which I call "storm" works.

In Ahab lies the great struggle, the noble fight and in *this* telling of the story, Ahab is a hero. Or as Director, John Ford might say, an "*antihero*". When first reading *Moby Dick* as a 7th grader, Sister Mary Ann was quick to point out the significance of Ahab. He was a wicked king mentioned in the Bible. The 1956 film portrays Ahab as a man tending more to the "*dark*" side of humanity... as will portions of this piece. But Ahab is a **hero!** The creature he faces is **not** a symbol of the One God, as is often suggested by some interpreters, but rather a metaphor for the **false** gods that stand in the way of truth. In spite of this clear vision, he places the false god in front of the One... and *that* is the tragic flaw of his "earthquake life". A Quixote of sorts, Ahab mounts not a horse but a ship. Into Hell, he sails, confronting the darkest portion of the unknown. Though he must die for having faced it, he becomes the symbol of obsessed bravery, the very spear of courage and purposeful living that must be sacrificed before his life is drowned out and we are once again left with that unanswerable question... "**what is there, beyond?**" Ahab is rendered by Actor **Kurtwood Smith**. The written word inspired the piece, but listening to Kurtwood deliver the oratory, I came to an even greater appreciation for the craft of Acting. Kurtwood is his own *instrument*... a poignant and profound, well-tuned instrument as I'm sure you will soon discover.

It has taken **seven** years to finally record and realize this work. It was well worth the wait. Kurtwood, joined by the forces of the *Rundfunk Blasorchester Leipzig* tell a story that was, and always will be a story worth telling and telling again. Godspeed!

Kurtwood Smith,

Robocop's Clarence Boddicker, has made several memorable guest appearances for TV including *The X Files*, *Magnificent Seven*, *STAR TREK: Voyager*, *Deep Space Nine* and *Picket Fences*. He was a series regular on *Big Wave Dave* and *Max*. In addition to starring in the mini-series *North*

& *South II* and *The Nightmare Years*, he appeared in telefilms such as *A Bright Shining Lie*, *White Justice Sleeps*, *Doorways*, *The Christmas Gift*, and *The Renegades*. Kurtwood currently stars on *That 70's Show*.

No stranger to the silver screen, Smith has appeared in several highly successful films including the 1998 Dreamworks film *Deep Impact*, critically acclaimed *A Time to Kill*, John Woo's *Broken Arrow*, *Under Siege 2: Dark Territory*, *To Die For* with Golden Globe winner Nicole Kidman and Academy award winning *Dead Poet's Society* with Robin Williams. Steve and Kurtwood met while working on the short film *12:01PM* which was nominated for an Academy Award. Additional film credits include *Prefontaine*, *The Crush*, *Heart & Souls*, *Boxing Helena*, *Quick Change*, *Rambo III*, *Robocop* and *Staying Alive*.





ESCAPE FROM PLATO'S CAVE

#699 at 16:21 by © Stephen Melillo IGNA 28 February 1993

1. *The Cave, The Struggle, and The Man from the Light.*
2. *Message of the Man (The Fragile Heart)*
3. *Escape... Into the LIGHT!*

Plato tells a story in which cave-dwellers are deprived the knowledge of the Light outside. In *this* story, **ESCAPE FROM PLATO'S CAVE!**... the people of the Underworld are visited by a Man from the Light. He tells them of a wondrous world... outside. Some Cave-dwellers struggle against the would-be listeners, using chains to forever imprison them in the shadows of the Cave. His message heard, a few take on the challenge of the Escape and eventually, through noble battle and dark journey, emerge from the shadowy underworld... **Into the Light!**

DEDICATION

(When I guest conduct and render Escape from Plato's Cave, I can never read these words to the kids or recite them as an introduction to the work at a concert. I cannot speak these words without choking up. They are here, now... so that you'll know.)

At the very moment I had reached the climax of the third movement, the transcendence from “D”ark to “G”od, I received word that Father Peter Rinaldi died. As a boy growing up, so often running to him at recess and serving mass with him every day of the summer, he taught me, by action, the Message of “the Man”... a message of Love. He literally gave me the shirt off his back one day, no show, no lesson, only Love. His *entire* Life was in dedication to something higher... a Prayer to that which humbled him. My young adult novel, **ONLY FOR NOW**, was dedicated to him, his name that of the main character. Subconsciously, I've quoted the 9-movement Wind Ensemble Suite, my first piece, inspired by that book. Now, Father Rinaldi has gone... into the Light. He would not have me dedicate anything to him. His eyes were always looking upward beyond himself. But, to him, a Man from the Light... I bow humbly and offer back that which was, *and never really will be mine to give.*

Godspeed!



Music Rendered by Rundfunk Blasorchester Leipzig, Composed & Conducted by Stephen Meilillo

Recorded & Edited by Lex van Diepen, Produced by Harrie Janssen & Ben Cruiming of Stormworks® Europe



1 FlöteJoachim Huch
1 FlöteThomas Reimann
2 FlöteClaudia Jüttner
Piccolo.....Eberhardt Gruner
1 Oboe.....Stefan Schrödter
2 Oboe.....Peter Heinze
1 FagottReiner Kugele
2 FagottGottfried Kronfeld
1 KlarinettePeter Winkler
1 KlarinetteBernhardt Lindemann
2 KlarinetteBernd Weber
2 KlarinetteErich Sturm
3 KlarinetteStefan Walther
3 KlarinetteRalf Panning
Baß KlarinetteRene Schrödner
1 HornLars Freytag
2 HornSven Rambow
3 HornAlison Tinnck
4 HornSteffen Hamp
1 TrompeteSven Geipel
1 TrompeteJaroslav Koncek
2 TrompetePeter Döring
2 TrompeteThomas Scheibe
3 TrompeteBernd Lehmann

Leipzig Saxophon Quartett

1 Alt.....Bernd Brückner
2 Alt.....Karsta Elßner
1 TenorFrank Nowicky
2 TenorIsabell Brückner
Bariton.....Detlef Metzner

3 TrompeteTorsten Hell
1 Tenorhorn.....Ikuko Miura
2 Tenorhorn.....Roland Möller
Bariton.....Hartmut Nell
1 PosauneThomas Stähr
1 PosauneDietmar Heberle
2 PosauneFalk Meier
3 PosauneDaniel Holthaus
1 TubaRolf Schirmer
2 TubaFrank Reichelt
Kontrabaß.....Stepan Klöver
HarfeMichaela Preuß
PianoHorst Singer
PAD BassPeter Peuker
Pauke.....Arno Appel
PercussionAndreas Zehe
Thorsten Blumberg
René Geipel

Günter Pauli
Thomas Winkler
Thomas Scheibe
Stephan Klöver
Sven Pauli

“Jetzt noch eine letzte Sache. Ich war noch nie in Deutschland und ich habe nie einen Deutschen wirklich gekannt. Meine Mutter hat mir in Ihrer grossen Weisheit einen deutschen Namen gegeben: Stephen. Und von diesem Augenblick an bin ich ihr dankbar dafür. Euch kennengelernt und mit Euch gearbeitet zu haben ist mir eine Ehre und ich bin stolz, einen deutschen Namen zu tragen. Vielen, vielen Dank und alles Gute! Godspeed!”



Photo by Detlef Metzner

W E N D E

STORMWORKS CHAPTER II... WENDE BY STEPHEN MELILLO

1. **MILLENNIA: Art of the State.....** 4:02
2. **By Love Inviolate.....** 5:43
3. **THE FIRST & THE LAST: In the Labyrinth of the Lion... 2:50**
4. **In the Hollow of the Heart.....** 6:08
5. **In the Battle at Meggido.....** 3:03
6. **"I" of the STORM.....** 3:40
7. **No One Knows.....** 3:46
Epilogue: "I" of the Storm..... 1:52
8. **AHAB!.....** 24:16
9. **ESCAPE FROM PLATO'S CAVE:**
The Cave, The Struggle, and The Man from the Light... 5:58
10. **Message of the Man (*The Fragile Heart*).....** 4:41
11. **Escape... Into the Light!.....** 5:42

STORMWORKS...
Music by © Stephen Melillo IGNA
www.stormworld.com

STORMWORKS... CHAPTER II
MUSIC BY © STEPHEN MELILLO IGNA 1988-99
IGNA 2ND & 3RD MILLENNIUM

Carol played an instrument once banned by the Third Reich... so we talked. Her parents had once known Freedom, then the engulfing fury of the Nazis and the tumult of World War II. They endured the division of their country, the plight of the Cold War and the oppression of the Communists. Old and almost finished with a single Lifetime we can only *try* to imagine, the Wall fell. Once again Carol's parents were thrust into a brave new world... of Freedom lost, now regained.

Four incredible Lifetimes later... yet lived in one solitary story in the great throng of Human evolution, Carol helped to name this second chapter in the Musical Story called *STORMWORKS*.

"Die **Wende**", she said. "The Change".

This CD and its quiet message is respectfully dedicated to Carol and to all those who have stood on the precipice of disaster and turbulent upheaval... only to find that their spirit endured... that their Faith triumphed.

Life is short. May this Music provide for you a theme, a *pat on the back*... a reminder that as we move into the next Millennium and beyond, that all of us, truly are.. brothers. Godspeed!

CHAPTER II... **WENDE**
1988-99 IGNA 2nd & 3rd Millennium
slm@stormworld.com

STORMWORKS CHAPTER II... WENDE BY STEPHEN MELILLO