

A man in a shiny, metallic suit is kneeling on a cracked, dry planet surface. He is looking down, and his hands are resting on the ground. The background features a large, purple planet in the sky, a sunset or sunrise sky with orange and red hues, and jagged rock formations in the distance.

MUSIC FROM THE MOTION PICTURE

AURORA

STEPHEN MELILLO
COMPOSER

AURORA

A CHRISTOPHER KULIKOWSKI FILM

MUSIC BY © STEPHEN MELILLO IGNA 1997... 2ND & 3RD MILLENNIA
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1	AURORA OPEN	5.19
2	SHIP OUT OF CONTROL!	3.27
3	ON THE BEACH	1.28
4	A KIND OF BROTHER	1.46
5	JUST A WALK IN THE DESERT	4.12
6	LOVED ONES MEMORIES	2.19
7	A DESERT TOO FAR	2.36
8	TENT TALK & MAGNETIC STORM! ..	3.26
9	DEAD SAILOR	3.50
10	THE NEW DAY	1.11
11	THE INSURMOUNTABLE	2.26
12	FARTHER STILL	2.26
13	YOU'RE ALMOST DEAD	2.03
14	A GLIMMER IN THE LIGHTNESS	3.04
15	FALLING	1.33
16	THE STARS ARE DEAD	2.08
17	HEAT SURGE	1.55
18	WHAT A WASTE	2.55
19	PETER'S FAREWELL	1.08
20	SKIES	3.05
21	MADNESS IN THE LIGHT	2.49
22	FALSE HOPE	2.40
23	LAST THOUGHTS & RESCUE	3.14
24	AURORA CLOSE	2.53

AURORA CD 65:02

A BRAVE NEW WORLD.
A STRUGGLE FOR SURVIVAL.

A Message from Christopher Kulikowski, Writer & Director

As a teen shooting super 8 films, there were several things I often dreamed. One was to make films that many people would see and enjoy. The other was to have Stephen Melillo, my friend, compose the scores.

I met Stephen in 1979. Over the years and with many miles between us, we kept in touch, growing in our own artistic ways and hoping that one day we would have the opportunity to work together. That dream came true with "*Aurora*."

Filmmaking, by its nature, creates many opportunities for artists of all kinds to combine their talents and create experiences far beyond the viewers ability to ever encounter. One of the strongest and most manipulative forces at work in the filmmaking process is the composer. The composer can direct one's emotional response so effectively, that whatever one accomplishes as an actor, cinematographer or director, is radically enhanced or destroyed by the power of the music score.

Having the opportunity to watch Stephen compose and mix over a course of a few days was truly awe inspiring. I can't think of anything more exhilarating than listening to music that not only captures what one tries to accomplish as a filmmaker, but actually defines it. Stephen Melillo's score for "*Aurora*" is all that I had hoped and prayed for. It is melodic, grand, wondrous, at times oppressive, mysterious, driving and yet tender, hopeful and extremely passionate.

I thank God for allowing me to share my gifts with so many people and for introducing me to such a vast group of incredible artists and technicians who have shared their gifts with me. Thank you, Stephen, for your music, your support and for believing in my work.

I look forward to many more collaborations in the years to come.

Godspeed... Christopher Kulikowski, March 1998

A Message from Stephen Melillo

What Christopher *doesn't* tell you is that **AURORA** was written and directed and *shot* by a very talented young man making use of the very definition of a "*shoestring budget*". Each of us had our personal mountains to overtake. Christopher was on a Guinness-world-record-breaking-mission to make a film with amazingly restrictive funds, and I had the task of somehow offering Christopher an "Orchestral" score within the confines of very limited electronic music studio, much more set up for acoustic mock-ups than actual scores.

To make matters more challenging, as indeed aficionados who know about the **RETROGRADE** scoring process will find fascinating, I had just made a move from New Jersey to Virginia and the new apartment was in a shambles, boxes unpacked, etc. Yes, duress always seems to be the theme of the moment.

That score, under those conditions and circumstances is presented here as a sort of snapshot in Time. This is what the **Music for Aurora** was and had to be given all of the many parameters and challenges which have always worked hand-in-hand with the creation of *any* piece at any Time.

Later, to demonstrate better what the "Orchestral" score might have sounded like with a real orchestra... which would have taken Christopher's budget and multiplied it by *five*... I scored the Music for band and recorded it in Leipzig with the **Rundfunk Blasorkester Leipzig**. This version of the work appears on the **STORMWORKS® "STORMJOURNEYS" CD**.

Music from the Motion Picture AURORA was also played throughout Holland, Italy, Austria and Germany and a very good recording was made by the **Naniwa Orchestral Winds** from Japan. I recommend these recordings to you as well, and hope that you will enjoy the emotional journey presented in this CD. In keeping with the very theme of all "Storm" works, it is about Hope arising from despair and tragedy.

Godspeed! SLM

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AURORA CD		65:43

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RARA AVIS FILMS PRESENTS A CHRISTOPHER KULIKOWSKI FILM "AURORA" STARRING CHRISTOPHER J. STAPLETON
MICHAEL OTIS DAVID JEAN THOMAS CHRISTOPHER HELTAI MARKUS BOTNICK MICHEAL DIMAGGIO TED WYCECH MUSIC BY STEPHEN MELILLO
DIRECTOR OF DIGITAL EFFECTS GIAC BELLI WRITTEN BY CHRISTOPHER KULIKOWSKI AND JAY SOSNICKI CO-PRODUCED BY JOHN MARK GODOCK AND STEVEN TEMPONE
PRODUCED BY PETER NUNNERY PRODUCED AND UNEDITED BY CHRISTOPHER KULIKOWSKI

A CHRISTOPHER KULIKOWSKI FILM

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