



Sam Ring, a Great Man Always









*San Pedro*  
*San Pedro, 6th Army Range*



SAM & EDITH RING ON ROOT TO THE BATAAN BREAKFAST AT BUNNY'S!






JACK TURNS 90 ON THE 9TH.  
TODAY, 6 SEP 1945, HE WAS FREED  
FROM PRISON...







2 MEMBERS OF DAVE'S SQUADRON  
WERE SAVED BY SAM RING!

EDITH'S FATHER, AND SAM'S  
GRANDFATHER WERE BOTH KILLED IN  
AUSCHWITZ





DAVE'S GIFT OF THE BATAAN TIE WAS  
ADDED TO THE STORMLAB...



THE BATTLING  
BASTARDS  
OF BATAAN  
BLAIR/BUNNY'S  
BREAKFAST  
BUNCH  
4 OCT 2006



“YOU GUYS CALLED IT A  
‘HEAD’!?”









6<sup>th</sup> Ranger  
Alamo Scouts  
Memorial Dedication



**SPECIAL FORCES BEGINNING**

**WORLD WAR II**  
AND THEIR ACOMPLISHMENTS  
TOWARD RECEIVING THE  
**MEMORIAL PLAQUE**  
HONORING THOSE NAMES  
INSCRIBED ON THE PLAQUE.

FOR THEIR GREAT RESCUE  
OF THE CABANATUAN 512  
P.O.W.'S.



"THEY ATE MONKEYS OVER THERE..."







POW \* MIA



POW \* MIA



YOU ARE NOT FORGOTTEN







*LUIGI's 26 October 2006*



*"Sammy" by Spence*





*B7 at Bunny's 1 November 2006*



*A Table of Stories... Lifetimes*



*Sam Ring  
6th Army Rangers  
WWII  
Korean War  
& Viet Nam Vet*



## Cover

*Heroes of Peace*

*Gala concert of the Symphonic Windorchestra-Ried  
Sunday, Oct. 22, 2006, 5 p.m.  
Brucknerhaus, Linz  
Soloist: Johannes Meissl-violin  
Conductors: Stephen Melillo,  
Karl Geroldinger*

Translated by Edith Ring

*"Last World Standing".  
Stephen Melillo, composer*

*Godspeed! (May 10, 1998, # 855*

*Within the 5:55 minutes, much happened, namely life! Youthful  
glee, childlike enthusiasm, hectic confusion, a fervent prayer,  
sorrow and anticipation concerning the challenges of life and the  
combined ideals mirror life once more.*

*Jidai! (Sept. 11, 2004, # 926*

*With Jidai, Stephen Melillo wants to express a musical "home/land".  
He describes the connection of people to the land, culture and  
origin of life in their land. "Homeland" is therefore an individual  
perception of mankind to his respective land, and therefore has a  
different character for him, but together there is a deep sense  
of community or bond to his own roots and to the source of humanity.  
The message of Jidai says: Mankind, reconcile yourselves to the  
world and become genuine brothers! The music therefore connects  
the homely sounds of "Wagner" to the "Taiko-drums".  
With this background and in the hope of worldpeace, the orchestras  
of once hostile nations were given this commission.*

*Germany: University Augsburg/Nuernberg  
Maurice Hamers, Lothar Uth.*

*Japan: Maijo Gakuin High School Queenstar,  
Yoshikatsu Takagi*

*America: R.L. Pashal High School Band of Fort Worth, Texas,  
Mario Casanova*

*Israel: Akko Municipality Music Conservatory,  
Shmuel Kahana.*

*Austria: Symphonic Windorchestra-Ried,  
Karl Geroldinger*

*Romance of the Violinconcert  
Aug. 16, 2004, # 927*

*This romance is the center of an opulent violinconcert. The music  
is highly romantic and with its quiet lines indicates a picture  
of inner beauty—a beautiful contrast to the troubles and cares  
of everyday life and also a facet of life. The beauty always rests  
in the eyes of the beholder! (in the perception of the listener!)*









*B7 at Bunny's  
6 December 2006*

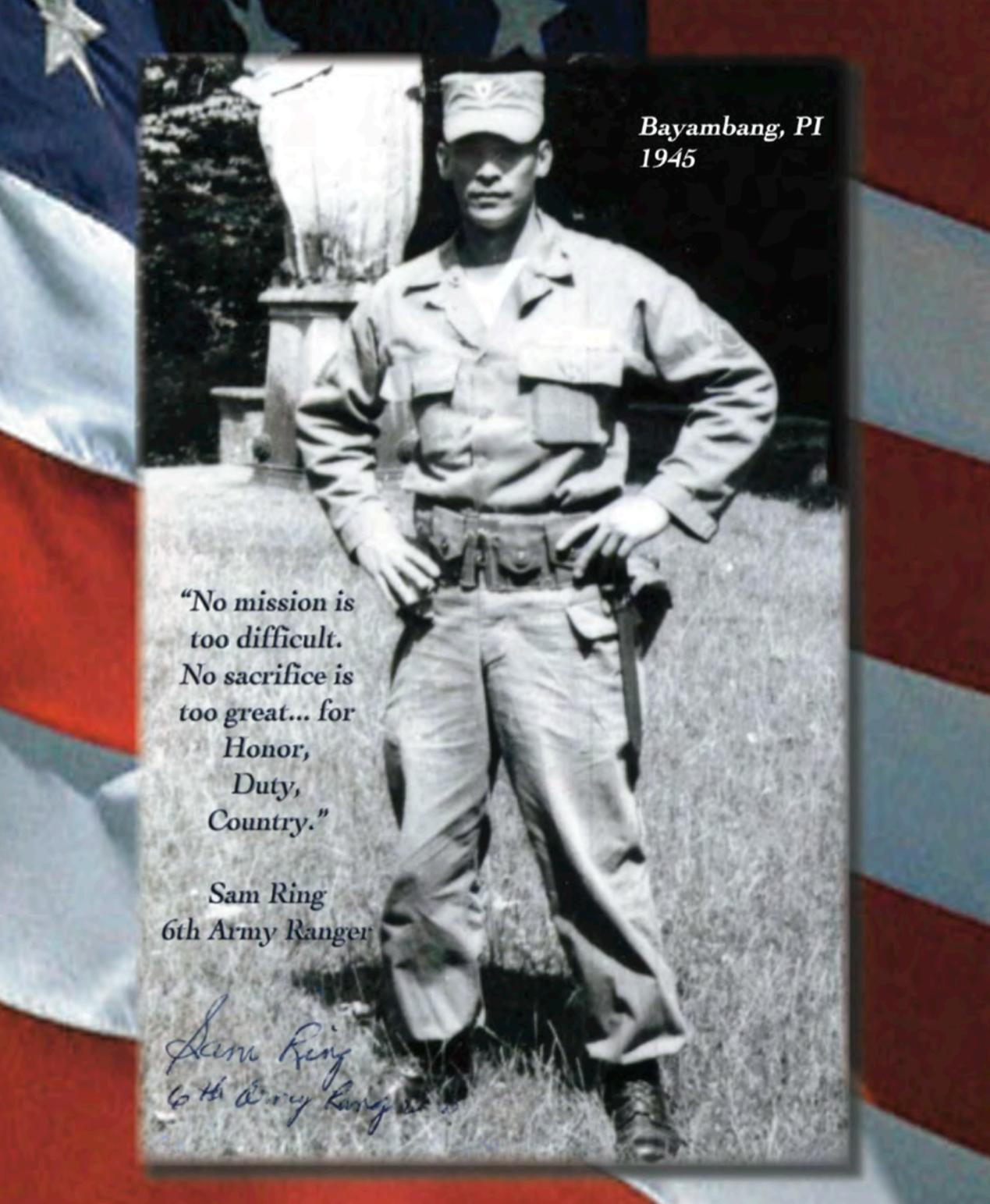
Bayambang, PI  
1945











Bayambang, PI  
1945

"No mission is  
too difficult.  
No sacrifice is  
too great... for  
Honor,  
Duty,  
Country."

Sam Ring  
6th Army Ranger

*Sam Ring  
6th Army Ranger*

























*Sam, Dad and Louis, 5 days after the Rescue from Cabanatuan, 2 February 1945*













6TH ARMY  
RANGER  
"SCOWL"





























