

Hymn to the Marines

Written by Jacques Offenbach @ 1859
Arranged for Band & Orchestra on
10 November 2007, the 232nd Anniversary
of the establishment of the Marines
and typeset on 11 November 2007, Veterans Day
by Stephen Melillo, Composer



HYMN to the MARINES

by Jacques Offenbach @ 1895

arranged for BAnd M3 and Orchestra as #947, Musical Haiku #28 by

© Stephen Melillo IGNA 27 February 2007

2:33PM in Baghdad, as the sun rose in Virginia



**From the Halls of Montezuma
To the Shores of Tripoli;
We fight our country's battles
In the air, on land and sea;
First to fight for right and
Freedom
And to keep our honor clean;
We are proud to claim the title
of United States Marine.**

**Our flag's unfurled to every breeze
From dawn to setting sun;
We have fought in ev'ry clime and place
Where we could take a gun;
In the snow of far-off Northern lands
And in sunny tropic scenes;
You will find us always on the job--
The United States Marines.**

**Here's health to you and to our Corps
Which we are proud to serve
In many a strife we've fought for life
And never lost our nerve;
If the Army and the Navy
Ever look on Heaven's scenes;
They will find the streets are guarded
By United States Marines.**

Yesterday, I was treated to a call from Baghdad. It was Michael Ashby, a Marine serving in Iraq. The call lasted 33 minutes.

"Mike, please tell me what I can do for you and all your buddies. Maybe there's something I can put on the website, some sort of Thank You note?"

"Steve, one day... well, could you please do an arrangement of the Marine Hymn."

"Funny you should say that, Mike. I always wanted to do one... you know, like Star, like God Bless America... not typical marches, but *love* songs."

"That's exactly what we want. That would be so cool."

"Why, Mike?"

"Because we put our Hearts into what we do. They're not just jobs. We're passionate about our work. We are leaving so much of ourselves behind for everybody." Michael Ashby, Marine.

Dear US Marines... inspired not only by Michael, but each and every one of you, Past, Present and Future... here is a small expression of my love and admiration and respect for you and what you do in the name of Freedom. I have a Son who was born 24 minutes before the first building was hit on 11 September 2001, and I know that what you do today... may just save my Son from doing it tomorrow. Thank you for your Bravery. Thank you for your Courage and sacrifice. We get it and we appreciate it. Hopefully, in this small "tribute", you'll find a sentiment you can relate to. Godspeed! Steve

And now, Michael's Reaction!:

"Stephen, that piece was beautiful! It gave me, and every Marine that has listened to it IMMEDIATE goose-bumps. It is greatly appreciated by everyone."
Michael Ashby, Marine.



You can see a "visual scoring" of this arrangement on the STORMSite, under Message to the Marines.

Conductors, rendering any "**STORM**" work have the composer/copyright holder's permission to photocopy the Score & Parts for the **sole** and **specific** use of their students and/or musicians residing in the organization which invested in an original copy of the work from **STORMWORKS®**. Reproduction, arranging, transcribing or excerpting for **any other** purpose, including transport to another location or organization is prohibited by law. Music which has been purchased in the Digital Form may be printed with all rules pertaining to printed Music still in effect. All Rights Reserved. International Copyright Secured. Stephen Melillo is a member of ASCAP.

HYMN to the MARINES

Slowly... as felt, sweeping & full...

JACQUES OFFENBACH © 1895
ARRANGED BY © STEPHEN MELILLO IGNA 10 NOVEMBER 2007

	1	2	3	4	5	6	7	8	9	10	11	12	13
Flute 1													
Flute 2													
Flute 3													
Oboe													
Bassoon													
Clarinet 1													
Clarinet 2													
Clarinet 3													
Bass Clarinet in B \flat													
Alto Sax 1													
Alto Sax 2													
Tenor Sax													
Bari Sax													
Horn 1													
Horn 2													
Horn 3													
Trumpet 1													
Trumpet 2													
Trumpet 3													
Baritone Horn													
Euphonium													
Trombone 1													
Trombone 2													
Bass Trombone													
Tuba													
Violin 1													
Violin 2													
Viola													
Cello													
Bass													
PAD Bass													
Voices													
Harp													
Timpani													
Chimes													
Orchestra Bells													
Wind Chimes													
Suspended Cymbal													
Crash & Bass Drum													