

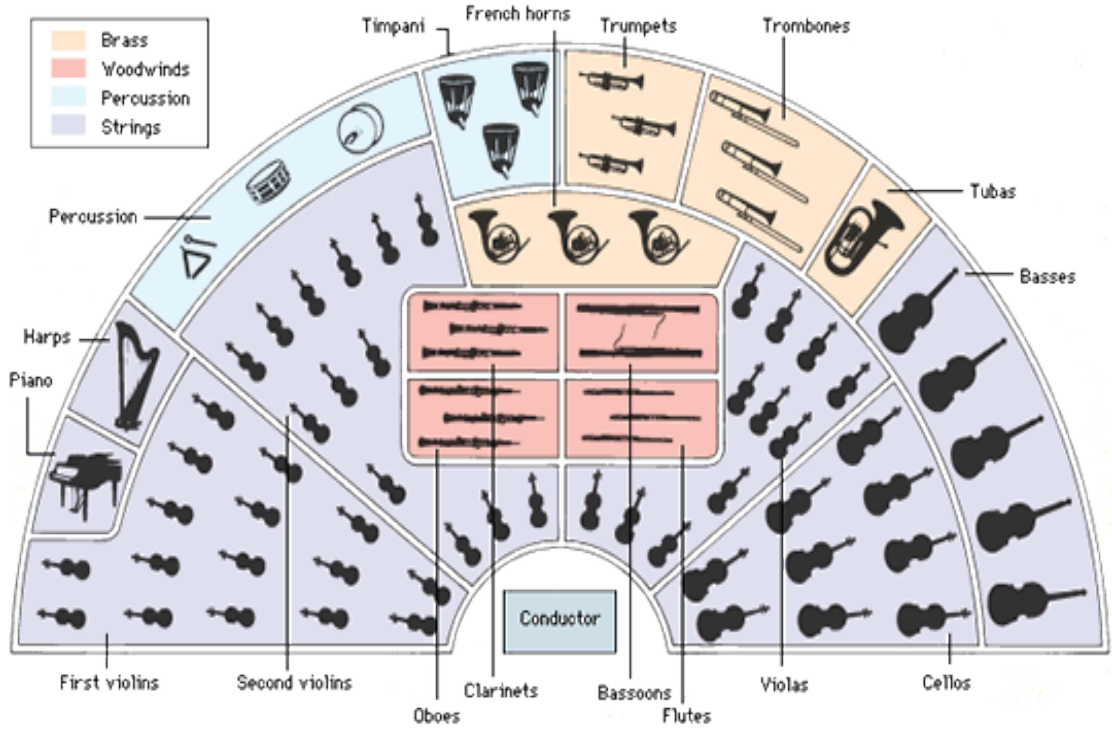
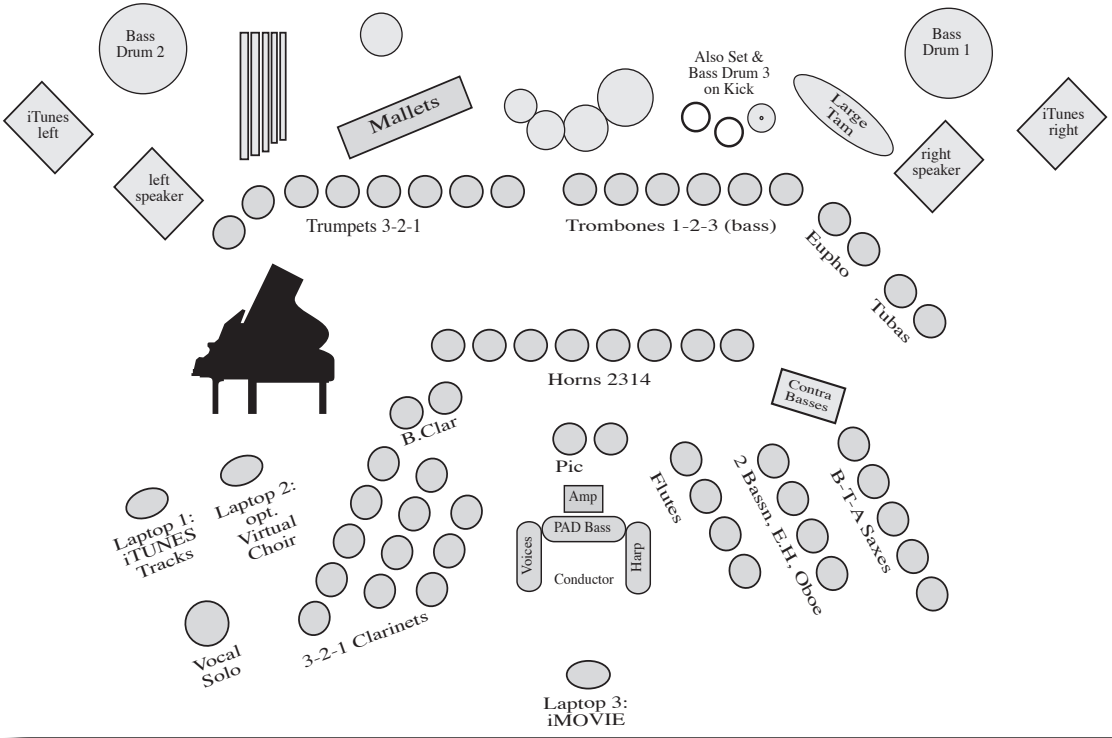
In You I Live Again



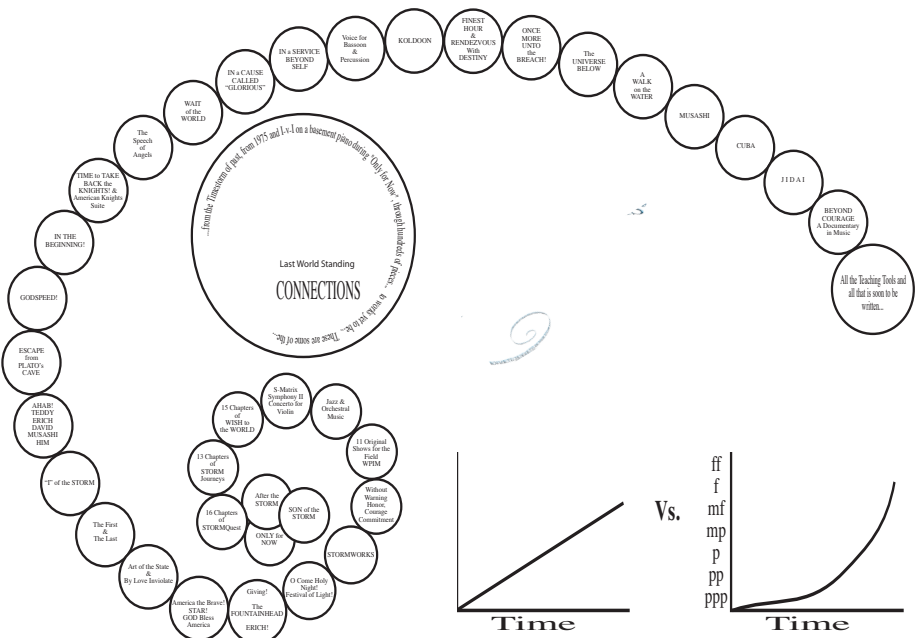
Stephen Melillo
Composer

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For Band and for Orchestra, angle the parabolically positioned speakers, back through the ensemble and toward the keyboardists. This allows for warmth of sound and proper mixing. **These** diagrams represent the **optimum**. Since I myself have hardly ever had such an ensemble, rest assured that the Music will work in a variety of “**in-the-trenches**” realities. One thing not revealed in the diagram, but which is of paramount importance, is **space**. I usually allow for **12-feet of space** between the Horns and the Trumpets. I often stage the Horns in the center, and with great space in back of them. This opens the entire Brass Arc. By example, in a group of **36 Musicians** recording the **Chapter 2 CD**, there was **65-feet** of space between the Conductor and the Timpanist. Of course such spacing is not always possible, **BUT**, I maintain that you have yet to fully explore the **Sonic-scape** & possibilities of this idiom until you experiment with **space**. Godspeed! S



A BRIEF INTRO TO MUSIC BY STEPHEN MELILLO

Dynamics are exaggerated by stressing the quieter markings. Crescendo markings which do not indicate a "starting" point emerge from "**nothing**." Follow line shapes *dynamically*. As a general statement... What opens up in terms of interval should also open up in terms of faster air and bow.

A crescendo has a different correlation to time as it expands to a destination or “arrival” point in **STORM Music**. The picture below, better illustrates the effect, which to ensure a great rendering, must be felt and not merely executed. From Silence, stay to the lower portion of the slope longer... pushing the dynamic effect closer to the end or destination point. **Algorithmic vs. linear**. Percussionists should further exaggerate this effect, allowing the winds to remain transparent, staying out of the crescendo until the very last moments. Non-pitched percussionists and people playing repeated notes under lines that rise and fall must do their best to listen and swell appropriately. The result should be a continuous succession of rising and falling, swelling and building. *The dynamic architecture is the Music*.

INTENDED ACCENTS are often the result of the way rhythms are grouped. These are rendered automatically and it saves the eye the additional burden of seeing accent markings above every note. Unless marked to the contrary, usually with tenuto markings, syncopated rhythms automatically receive a lift, a separation, an accent. A triplet figure in music in 2s is syncopated, therefore, stressed and separated. A duplet figure in music in 3s is syncopated, therefore stressed and separated.

This marking: **Λ**, in all of the “storm” Music, means that the note should have a weighted, symphonic accent. Imagine a **full downbow** swiped across the string. A **swipe** is the best way I can explain it... It is not short. It is much more like a jazz style notation... “**AAHT!**”

A conductor viewing the score may find an A Major chord, for example, spelled **vertically** as A, Db, E. Please understand that the Music is conceived in a horizontal manner. Notes and enharmonics are chosen based on, more times than not, what the Musician will read. The **HARP**, electronic or not, the **PIANO**, electronic or not and the **PAD BASS** must be mixed into the ensemble as any acoustic instrument would be. Simply think of these sounds as **REAL** and *beautiful* and capable of orchestral dimension. A new world of colour and student involvement awaits those who will patiently explore the Band & Orchestra of the 3rd Millennium. Please see my Seating Chart for placement and visit **STORMWORLD** for more.

HARP notation is written for a one-staved harp, intended to be played on a synth. Therefore, the Musician should be aware of how to respond to harp notation. A **7-note** figure with a harp-like graphic notation represents a glissando across the keyboard. Do not exceed C5 as this will sound uncharacteristic. Glissandi only occur across the **white** keys, a strategy which allows for all ages to create sounds more often associated with the Orchestra. Fast rhythmic figures are designed to work as tremolos between the two hands. The faster written rhythms, sextuplets or 32nd notes are not to be read precisely, but as splashes of colour and rendered in a *harp-like* manner.

Percussion of Choice: One 18” Medium-Thin and one 16” Paper-Thin Zildjian Suspended Cymbals, one 22” Medium-Heavy German Symphonic Zildjian Crash, one Tambourine with German Silver Jingles, one Piccolo Snare, tightly tuned with coated batter head, Deagan Silver Chimes, Large Orchestral Bass Drum, and of course, the highest possible quality of Timpani. The designation “Glockenspiel” always means “Orchestra Bells”.

As always, there is a tremendous dichotomy in the Music I write, a duality that at one moment demands exact, relentless, unyielding pulse... and then suddenly calls upon the sensitive breath-like phrasing of an insightful Conductor. To your sensitive vision, I leave these languid moments... those whispers which, indeed, are the essence... and the very reason for everything else.

Godspeed. *Stephen Melillo*

In You I Live Again

#1356 in 3:33 for 3-B^b Clarinets & Bass Clarinet

© Stephen Melillo, IGNA 3 MAR 2024, 2nd & 3rd Millennium
STORMWORKS, ASCAP

3 MAR 2024

On the Anniversary of WAIT of the WORLD in 1999, 25 Years ago.

In 2003, Film Director Christopher Kulikowski made the film RETROGRADE in Luxembourg. I spotted, wrote, recorded, and produced an 81:18 Score in 7 days. In Luxembourg, Christopher photographed a gravestone bearing the name: **"DOMINICK H. MELILLO Jr."**

In a house destroyed by *Hurricane Isabel*, I wrote the **Retrograde** Score, **JIDAI**, and **BEYOND COURAGE, Kakehashi: That We Might Live**.

From 19 to 29 FEB of 2024, I ventured to Luxembourg for a Live Concert of **STORMWORKS Chapter 89: Worlds Within the World**, and then a recording session of 101-new-minutes of Concert Music.

Jean-Claude Braun, and his professional photographer, Eric Engel, made a pilgrimage with me to visit the American War Cemetery.

These photos, AND the History of Dominick Melillo are what we discovered, embraced, contemplated, and lived. We visited the German Cemetery as well. Prayers for all.

Dominick would have been 100 this year on 3 SEP 2024. Instead, he was KIA on 22 JAN 1945, a 20-year-old I no longer consider a great Uncle, but a Son.

I cannot get too personal within this letter, but once again, I am forever changed, and feel a debt to Dominick as if HE were another of my Forgotten Children who require vigilant homage by always remembering... as I did the POWs, the USS Indianapolis Survivors, the WWII Vets, the Korean War, and Vietnam Vets... on and on.

And as SYNC would have it, Dominick was indeed ALREADY a Part of the Name Slates used 17 years earlier in THAT WE MIGHT LIVE. Until 28 FEB 2024, no one, including me, could have known.

This Music is a reminder. I hope you will come to deeply appreciate this Moment, the untold Sacrifices, and the Lives lost to Timeless History.

Godspeed! S

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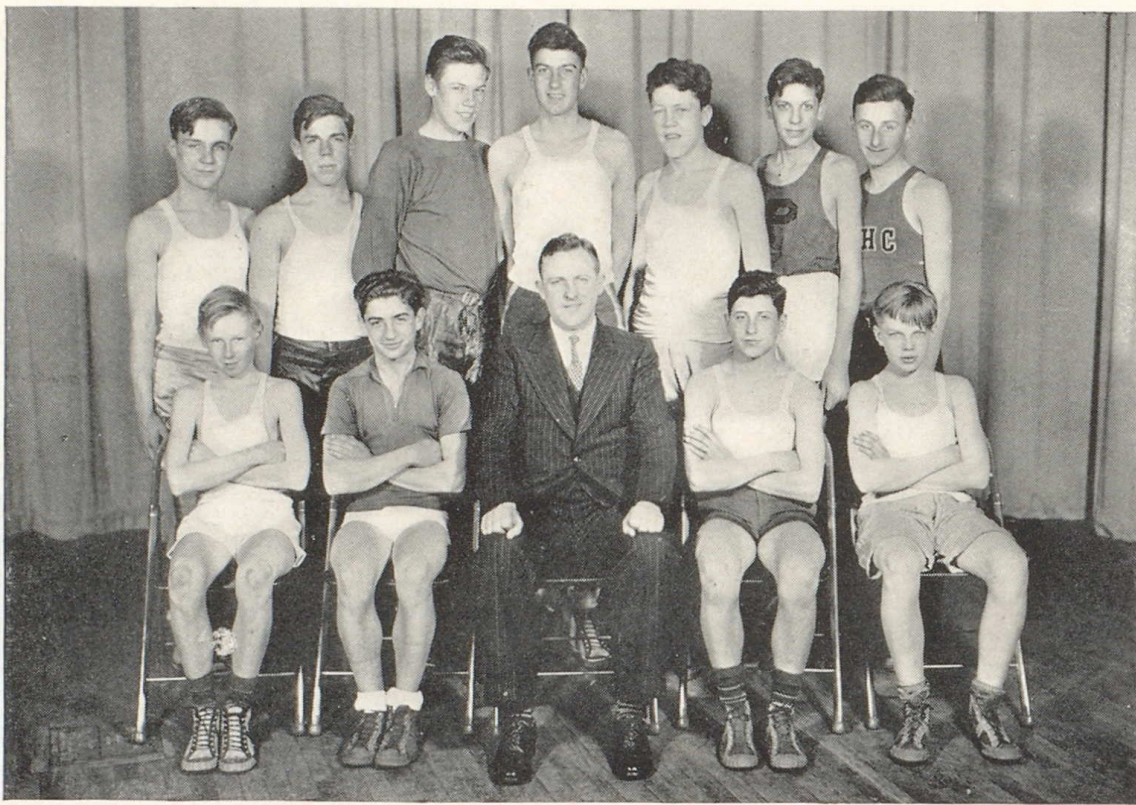


July 1, 1924 Dec. 31, 1924

REGISTRATION CARD—(Men born on or after January 1, 1922 and on or before June 30, 1924)

SERIAL NUMBER W27	1. NAME (Print) DOMINICK H Melillo Jr. (First) (Middle) (Last)	ORDER NUMBER 11627
2. PLACE OF RESIDENCE (Print) 19 Prospect Place Ext. East Haven N.H. Conn. (Number and street) (Town, township, village, or city) (County) (State)		
[THE PLACE OF RESIDENCE GIVEN ON THE LINE ABOVE WILL DETERMINE LOCAL BOARD JURISDICTION; LINE 2 OF REGISTRATION CERTIFICATE WILL BE IDENTICAL]		
3. MAILING ADDRESS SAME (Mailing address if other than place indicated on line 2. If same insert word same)		
4. TELEPHONE 4-1322 (Exchange) (Number)	5. AGE IN YEARS 18 DATE OF BIRTH Sept 2 1924 (Mo.) (Day) (Yr.)	6. PLACE OF BIRTH Hamden Conn. (Town or county) (State)
7. NAME AND ADDRESS OF PERSON WHO WILL ALWAYS KNOW YOUR ADDRESS Rose Melillo 19 Prospect Pl. Ext E Haven		
8. EMPLOYER'S NAME AND ADDRESS Blase Cutter Oper.		
9. PLACE OF EMPLOYMENT OR BUSINESS Armstrong Rubber Co West Haven (Number and street or R. F. D. number) (Town) (County) (State)		
I AFFIRM THAT I HAVE VERIFIED ABOVE ANSWERS AND THAT THEY ARE TRUE.		
D. S. S. Form 1 (Revised 6-1-42)	(over)	Dominick Melillo (Registrant's signature)

c16-21630-3



INTRAMURAL BASKETBALL CHAMPIONS

First row, left to right: Conrad Hansen, Dominic Melillo, Mr. John E. Maher, coach, John Melillo, and James Saville.

Second row, left to right: Irvine Reynolds, Ernest Laird, Edward Carey, Robert Wilson, Robert Sheiffele, Herbert Babcock, and Elmer Smyack.

Boys' Intramural Basketball

Intramural basketball competition was organized in January for a fourth successful year by Mr. John E. Maher, supervisor of physical education. A schedule similar to that of last year was followed, with games scheduled during lunch periods twice weekly.

This year the players were assigned to teams in two leagues, the Ivy and the Southern Conference. The championship of the Ivy League was won by Princeton, and that of the Southern Conference by Tulane.

Captain Dominic Melillo of the top-notch Princeton team was ably supported by teammates Conrad Hansen, Herbert Babcock, John Melillo, James Saville, Elmer Smyack, and Ernest Laird. The superior Tulane team, captained by Robert Sheiffele, included Robert Wilson, Charles Husted, Stanley Neidzwicki, Irvine Reynolds, and Edward Carey.



BERNARD C. LUONGO

May Nineteenth

Activities: Intramural basketball (2, 3, 4); Dancing Club (3); Senior Class Play Committee; Swimming Club (2, 3); Hi-Y (3).

"Bernie" . . . "Go tell it to the marines" . . . "Ha! I'm liable to" . . . likes women, especially blonds . . . spaghetti and meatballs.

HARRY RUSSELL MACK

August Twenty-first

Activities: Debating Club (1, 2, 3, 4); Orchestra (2, 3, 4); Junior Dramatic Club (1, 2); *Thespians* (2, 3, 4); Glee Club (1, 2, 3); *Growing Pains* (4) Junior Prom Committee (3); *Varsity Show* (1); President of Homeroom (2); Head Auditor of Community Chest Drive (3).

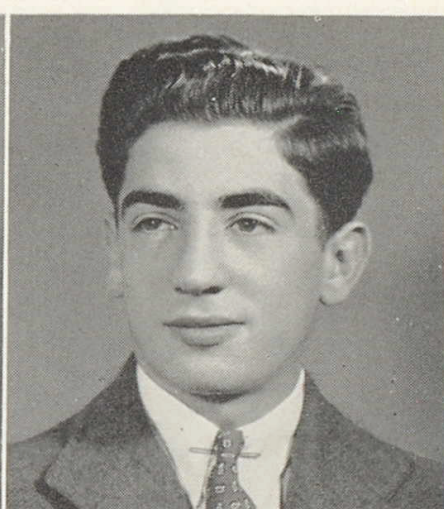
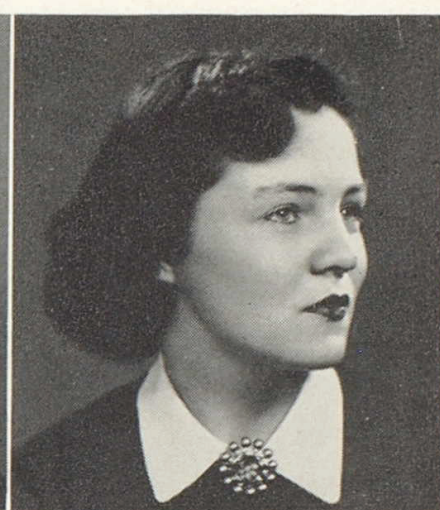
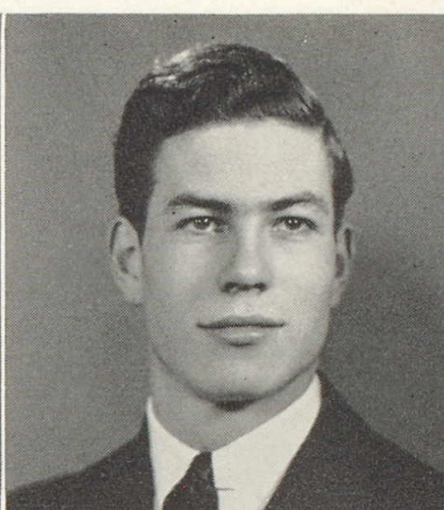
"Mack" . . . slap that bass! . . . blustering and impetuous . . . *My Life With Caroline* . . . "Let us have wine, women, mirth and laughter, sermons and soda water the day after."

EVA D. MARINI

October Eighteenth

Activities: Dancing Club (2, 3); *Varsity Show* (3); Sports Club (4); Girls' Intramurals (2); Basketball, Volley Ball, Ping Pong (Singles and Doubles), Deck Tennis.

"Eve" . . . Spencer Tracy . . . Ah! . . . Future "woman in white" . . . good skater . . . full of the devil . . . Happy-go-lucky . . . witty and sarcastic.



COSMO MELILLO

January Second

Activities: Entered from Hillhouse (3); National Honor Society; *Comet* (4); President of Student Council (4); Intramurals (3).

"Cozzey" . . . "I don't like it" . . . future pharmacist . . . woman hater but not hated by the women . . . reads mystery thrillers . . . loves Apizza.

DOMINICK HARRY MELILLO

September Third

Activities: Intramural Basketball (1, 2, 3, 4); Assistant Basketball Manager (3); Manager of Basketball Team (4).

"Mickey" Melillo . . . whistle while you work . . . pet hate—cats! . . . Gosh Darn" . . . "Hot Dogs" . . . The team depends on him . . . "I don't want to set the world afire."

JOHN AUGUST MILLER

July Fourth

Activities: Junior Varsity Basketball (1); Basketball (3, 4); Baseball (2, 4); Golf Club (3).

"John Boy" . . . Shy, bashful . . . but oh brother . . . Basketball wizard . . . Mr. Mayo's Pet . . . full of calm sobriety . . . what a build!

NEW HAVEN COUNTY (Cont'd)

LOVIG EJNER P 31333242 S SC FOD
LOZIER RONALD J 31122670 TEC4 KIA
LUBEN JERRY A 01011057 2 LT KIA
LUBINSKAS VICTOR A 31041190 S SC KIA
LUCA ERNEST 31250274 PFC KIA

LUCARELLI EDWARD J 31324578 PFC KIA
LUCIAN WILLIAM R 31328476 PFC KIA
LUDINGTON K E JR 12130408 PVT DOW
LUTTERS R E JR 31324644 PFC KIA
LUNDGREN RALPH C 0-675250 1 LT KIA

LUSSIER LIONEL J 31343024 PFC KIA
LUX LOUIS J 31405264 PFC KIA
LUZA FRANK J 31332659 PFC DNB
LUZETTI EUGENE 20134353 T SC FOD
LYNCH JAMES C 0-380049 2 LT DNB

LYNCH JOHN J JR 31467888 PVT KIA
LYNCH JOHN F 0-821515 2 LT KIA
LYNES ROBERT E 31454791 PVT KIA
LYONS ROYMOND W 6148634 S SC DNB
MAC ARTHUR JOHN S 0-017457 1 LT KIA

MAC CALLUM JOHN 11100403 S SC KIA
MAC INTYRE LEONARD M 31168216 PFC DOW
MACIUSZEK FRANK J 31065527 PFC KIA
MAC NIVEN DONALD W 31455508 SGT KIA
MACDA WALTER V 31125309 PVT DNB

MAGEE GEORGE R JR 31410266 PVT KIA
MAHANEY DANIEL J 31281002 PFC KIA
MAIKO ANDREW 11041425 SGT FOD
MAILLET ROGER A 11044690 T SC DNB
MALETTA ANTHONY 31191550 PFC KIA

MALE JOHN J 31410110 PVT KIA
MALONE WILLIAM F 31037372 TEC4 KIA
MALONEY EDWARD J 0-823654 2 LT KIA
MALONEY JOSEPH B 0-420618 2 LT DNB
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MANCINI PHILIP R 11045555 TEC4 KIA
MANECA JOAO D 31047364 PFC KIA
MANCINI EDWARD T 31315708 PVT KIA
MANNING LOUIS N 31030013 PVT DNB
MARCARRELLI LOUIS J 31160454 T SC KIA

MARCELYNAS GEORGE C 11036285 S SC KIA
MARENNA PASQUALE N 31315855 PFC KIA
MARESCA DOMINIC A 31332929 SGT DNB
MARINO ERCOLO E 11012171 PFC KIA
MARKESE SAMUEL J 31343276 PVT KIA

MARKIEWICZ JOSEPH L 11041567 S SC DOW
MARLOWE JOHN J 02034354 2 LT KIA
MARSHALL FREDERICK H 0-701778 2 LT KIA
MARTINELLI N C 31343289 CPL DNB
MARTINO JAMES V 31052252 CPL DNB

MARZULLO ANTHONY A 31337629 PFC KIA
MASCOLA GEORGE A 31329908 PVT KIA
MASCOLA CANILLO E 0-433967 2 LT KIA
MASON JOHN F 31342965 PFC KIA
MASSERI CARNELO S 31037230 PVT DOW

MASSICOTTE WALTER J 31410542 PVT KIA
MASSICOTTE WES O 20130221 PVT DNB
MASTROGIOVANNI P P 31189982 CPL DNB
MATHENS ELLSHORTH N 31121542 PFC DNB
MATHIS HOWARD H 11072928 T SC KIA

MATTES HERMIN B 02035127 2 LT DNB
MATTSON RAYMOND H 31400831 PVT KIA
MAUZAKA AUGUST F 31335120 PVT KIA
MAY WARREN F JR 7-124466 FL O KIA
MC CARTHY EDWARD J 31454012 PFC KIA

MC CARTHY PATRICK F 31334350 PFC DNB
MC CODEY JAMES P 31250799 PVT KIA
MC COY JOHN J 31405198 PVT KIA
MC CRANH FRANCIS J 31249578 PFC KIA
MC DONALD EDWARD C 31404919 PFC KIA

MC DONALD H D J 31279447 PVT DNB
MC ELLICOTT JOHN F 31066806 SGT KIA
MC GILL WILLIAM F 0-727513 CAPT DNB
MC GINNIS BROADUS R 01314934 2 LT KIA
MC GRATH JOSEPH E 0-809979 2 LT DNB

MC GUIRE RICHARD 11104456 CPL FOD
MC HUGH STEPHEN J 31405057 PVT KIA
MC HUGH WILLIAM F 6150521 PFC KIA
MC MULLEN EDWARD J 11119923 PFC KIA
MC NAMARA STEPHEN J 20186294 SGT KIA

MC NELLIS ROBERT L 01304095 2 LT KIA
MC SNERRY THOMAS J 31280639 PFC KIA
MEENAN EDWARD J 0-731770 2 LT FOD
MELLON JAMES B JR 31281346 S SC KIA

MEIKLEN HESLEY J 0-681044 2 LT DNB
MELILLO D H JR 31332670 TEC4 KIA
MENTILLO JOSEPH T 31194702 PFC KIA
MESSIER LEO R 31144412 S SC DNB
METCALFE JAMES R 20120584 SGT KIA

MICKLINAS JOHN J 31250733 SGT KIA
MICKNA JOSEPH 31336796 PVT KIA
MIGLIARO SALVATORE E 31194048 SGT KIA
MIGLIORE P A JR 31280734 PFC KIA
MIKAITIS FRANK V 31316090 SGT KIA

MIKOLSKY RAYMOND F 20127266 PFC KIA
MILES DAVID S 31128322 PVT KIA
MILTON EDWARD A 31250356 PFC KIA
MILLER LEROY F 31471704 PFC DOW
MILLER RAYMOND T 31041020 CPL DOW

MILLETT ALBERT F 31410553 PVT DOW
MINGRINO PAUL A 31358053 PVT KIA
MINUTO FRANK P 31280450 PFC KIA
MISKY DAVID R 31450534 PFC KIA
MITCHELL EDWARD D 20136220 TEC5 DOW

MOLANS JOHN J 11138584 S SC FOD
MOLLOY JOSEPH D 11033731 AV C DNB
MOLLOY RICHARD W 11138055 PVT KIA
MOLSKI MICHAEL H 31201932 PFC DNB
MONTANA MICHAEL 31273310 SGT KIA

MORAN EDWARD F 31280492 PFC KIA
MORAN FRANCIS V 31329956 PFC KIA
MORAN ANDREW 31405209 PVT KIA
MORELLI JOSEPH P 31380019 PFC KIA
MORRIS ALBERT A 31064362 CPL KIA

MORRIS THOMAS F 1044981 1 SC DNB
MORRIS WILLIAM D 3RD 31329797 SGT DNB
MORRONE PETER F 31324040 SGT KIA
MORTON WILLIAM J 31331020 PFC KIA
MUCCI ALFRED 31052055 PVT KIA

MUCHA EDWARD S 31405038 TEC5 KIA
MULLIGAN THOMAS H 31105616 PVT DNB
MULVEY GEORGE F 31316499 S SC KIA
MURPHY EUGENE 11012193 PVT DNB
MURRAY JOHN B 31101911 PFC DOW

MURSKO FRANK P 0-410681 CAPT DOW
MURTHA WILLIAM J 01038777 2 LT DNB
MUSANTE EDWARD A 11068720 S SC KIA
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MUZYKA MICHAEL 31121627 PFC DOW

MOSES ROBERT F 31455513 PFC KIA
MOYER DONALD W 0-816547 2 LT KIA
MROZINSKI THEODORE A 31040992 T SC KIA
NACHAND WILLIAM E 31338993 PVT DOW
NAILOR CLYDE H 31468197 PVT FOD

NALEWAK STANLEY H 31064636 CPL KIA
NAPOLETAN ANTHONY V 31021965 PFC KIA
NARGI RALPH S 31333092 PVT DNB
NASATKA WILLIAM E 31106018 TEC5 KIA
NASTRI MATHEW A 31333054 PFC KIA

NATHANSON FRANKLIN G 31379498 CPL DNB
NAULT GERARD R 36976415 PFC KIA
NAVASKE JAMES T 11138038 CPL KIA
NAZZARO BENJAMIN A 31143592 TEC4 KIA
NERO JOHN J 31331265 PFC KIA

NERO MARIO 31040973 PVT KIA
NESSING JULIUS A 31064023 SGT KIA
NEUHANN GUSTAF 11065255 PFC DNB
NEM THEODORE R 0-677553 2 LT DNB
NISBET STEWART D 31032445 SGT FOD

NISTA SALVATORE A 31406220 PFC KIA
NIXON DAVID J 7-139028 FL O DNB
NOLAN RAYMOND T 31144367 T SC FOD
NORDBY WILLIAM E 11103063 CPL KIA
NORTON EDWARD A 11012197 PVT DNB

NOWOCINSKI HENRY S 31316118 PFC KIA
NUSDEO FRANK 31330153 PVT KIA
OBRIEN RUSSELL P 20129567 PVT DNB
ODONNELL JAMES F 20126724 PFC KIA
OFFREDI JOSEPH P 31066863 TEC4 DNB

OGRADY PETER F 31189366 S SC KIA
OHARA JOHN J 31280014 PVT KIA
ONOFRI LOUIE R 11103497 SGT KIA
ORNATO LAWRENCE A 31336128 SGT KIA
OSBORN RICHARD H 31332974 TEC4 DNB

OWENS ALVIN E 31124376 PFC DNB
PAFFNEY FRANCIS J 31251120 PVT KIA
PAGE BURDETT H 0-801330 1 LT KIA
PACLIARO ANTHONY JR 31330401 PVT KIA
PALLADINO SAMUEL F 31405179 PVT KIA

PALMENTO JERRY C 31410516 PVT KIA
PALUCONIS DOMINICK D 31454050 PVT KIA
PANCIERA ARTHUR 31454863 PVT DNB
PANZA JOHN R 31330022 S SC KIA
PAOLINI ANGELO 31406370 PVT KIA

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PARENTEAU RAUL E 31324044 PFC DNB
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PARRISH EVERETT H 31055526 CPL DNB

PASCUCCI MILARY P 02066703 2 LT KIA
PASINSKI ROHAN 11073130 S SC KIA
PASTORELLA JOHN P 11101127 T SC KIA
PATCHELL CHARLES R 11072181 PVT KIA
PATENAIDE HEGYOR J 31124616 PFC DNB

PATTERSON WILBUR C 31274180 PVT KIA
PAULIKONIS JOHN A 01285991 CAPT DNB
PEAKE GEORGE S 31155628 PFC KIA
PEDERSON HOWARD R 0-681260 1 LT DNB
PEEL FREDERICK W 31194307 PVT DNB

PEGO ANTHONY F 31125500 PVT DNB
PELLETIER PAUL H 31281392 S SC FOD
PENDEWATER JOHN J 31124587 PVT KIA
PERKINS HERBERT T 31342959 TEC5 KIA
PERRAULT EDWARD J 31041129 S SC DOW

PERROTTI AGUSTINE 31315543 SGT DNB
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PINA ANTHONY 31194888 PFC KIA
PINKOS THEODORE J 31053315 SGT FOD





CK. H. MELILLO JR
46 FA BN 5 DIV
CONNECTICUT JAN 22 1945

Deutscher Soldaten Friedhof Sandweiler



In You I Live Again

for Dominick "Harry" Melillo Jr.

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2-3 Millennium
STORMWORKS, ASCAP

Always Hopeful, Always Lonely, Always Warm & Hollow @60, as felt

Clarinet in B $\flat$ -1
Clarinet in B $\flat$ -2
Clarinet in B $\flat$ -3
Bass Clarinet in B $\flat$

mp

9 Soliloquies

Cl.-1
Cl.-2
Cl.-3
B. Cl.

mp

15

Cl.-1
Cl.-2
Cl.-3
B. Cl.

p

20 A Canteen Song for the Fallen

Cl.-1
Cl.-2
Cl.-3
B. Cl.

mp

29

Cl.-1
Cl.-2
Cl.-3
B. Cl.

mp

V.S.

Suddenly Youthful! mm@120

37

Cl.-1

Cl.-2

Cl.3

B. Cl.

43

Cl.-1

Cl.-2

Cl.3

B. Cl.

48

Cl.-1

Cl.-2

Cl.3

B. Cl.

A Return to Soliloquies mm@60

53

Cl.-1

Cl.-2

Cl.3

B. Cl.

60

Cl.-1

Cl.-2

Cl.3

B. Cl.

Canteen Again... Innocent

66

Cl.-1

Cl.-2

Cl.3

B. Cl.

mp

mp

mp

mp

74

Cl.-1

Cl.-2

Cl.3

B. Cl.

Like Beginning mm@60

81

Cl.-1

Cl.-2

Cl.3

B. Cl.

p

p

p

p

90

Cl.-1

Cl.-2

Cl.3

B. Cl.

p

p

p

p

mp

p