

In You I Live Again

Clarinet in B \flat -1

for Dominick "Harry" Melillo Jr.

© STEPHEN MELILLO, IGNA 3 MAR 2024
2-3 Millennium
STORMWORKS, ASCAP

Always Hopeful, Always Lonely, Always Warm & Hollow @60, as felt

Musical notation for measures 1-8. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music begins with a mezzo-piano (*mp*) dynamic. It features a melodic line with several triplet markings (indicated by a '3' above the notes) and a final measure with a fermata.

Musical notation for measures 9-17. Measure 9 is marked with a box labeled "Soliloquies". The music continues with a melodic line, including a long phrase with a fermata and a triplet in measure 17.

Musical notation for measures 18-24. Measure 18 is marked with a box labeled "A Canteen Song for the Fallen". The music features a melodic line with a piano (*p*) dynamic in measure 18 and a mezzo-piano (*mp*) dynamic in measure 19.

Musical notation for measures 25-31. This section continues the melodic line with several triplet markings.

Musical notation for measures 32-38. This section continues the melodic line with several triplet markings and a fermata in measure 38.

Musical notation for measures 39-42. Measure 39 is marked with a box labeled "Suddenly Youthful! mm@120". The time signature changes to 4/4. The music features a rhythmic pattern of eighth notes with triplet markings.

Musical notation for measures 43-46. This section continues the rhythmic eighth-note pattern with triplet markings.

Musical notation for measures 47-49. This section continues the rhythmic eighth-note pattern with triplet markings.

Musical notation for measures 50-53. This section continues the rhythmic eighth-note pattern with triplet markings.

V.S.

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Clarinet in B \flat -2

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3 3

mp

Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a mezzo-piano (mp) dynamic. Measures 1-2 contain a quarter note G4, a quarter note A4, and a quarter note B4. Measures 3-4 contain a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4. Measures 5-6 contain a triplet of eighth notes (F#4, G4, A4) followed by a quarter note G4. Measures 7-8 contain a quarter note G4, a quarter note A4, and a quarter note B4.

9 Soliloquies

3 3

Musical notation for measures 9-17. Measure 9 is a whole rest. Measures 10-11 contain a half note G4. Measures 12-13 contain a half note A4. Measures 14-15 contain a half note B4. Measures 16-17 contain a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4.

18 A Canteen Song for the Fallen

p mp

Musical notation for measures 18-26. Measure 18 is a whole rest. Measures 19-20 contain a half note G4. Measures 21-22 contain a half note A4. Measures 23-24 contain a half note B4. Measures 25-26 contain a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4.

27

Musical notation for measures 27-33. Measures 27-28 contain a quarter note G4, a quarter note A4, and a quarter note B4. Measures 29-30 contain a quarter note G4, a quarter note A4, and a quarter note B4. Measures 31-32 contain a quarter note G4, a quarter note A4, and a quarter note B4. Measure 33 contains a quarter note G4, a quarter note A4, and a quarter note B4.

34

Musical notation for measures 34-39. Measures 34-35 contain a quarter note G4, a quarter note A4, and a quarter note B4. Measures 36-37 contain a quarter note G4, a quarter note A4, and a quarter note B4. Measures 38-39 contain a quarter note G4, a quarter note A4, and a quarter note B4.

40 Suddenly Youthful! mm@120

3 3 3 3 3 3 3

Musical notation for measures 40-43. Measure 40 is a whole rest. Measures 41-42 contain a quarter note G4, a quarter note A4, and a quarter note B4. Measures 43-44 contain a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4.

44

3 3 3 3 3 3 3

Musical notation for measures 44-46. Measures 44-45 contain a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4. Measures 46-47 contain a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4.

47

3 3 3 3 3 3 3 3

Musical notation for measures 47-52. Measures 47-48 contain a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4. Measures 49-50 contain a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4. Measures 51-52 contain a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4.

V.S.

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Clarinet in B \flat -3

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Always Hopeful, Always Lonely, Always Warm & Hollow @60, as felt

3 3

mp

Detailed description: This block contains the first eight measures of the piece. It is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music begins with a half note G4, followed by quarter notes A4, B4, and C5. Measure 2 contains a triplet of eighth notes (D5, E5, F#5) followed by a quarter note G5. Measure 3 has a quarter note G5, a quarter note F#5, and a quarter note E5. Measure 4 features a quarter note D5, a quarter note C5, and a quarter note B4. Measure 5 has a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 6 contains a quarter note E4, a quarter note D4, and a quarter note C4. Measure 7 has a quarter note B3, a quarter note A3, and a quarter note G3. Measure 8 concludes with a quarter note F#3. The dynamic marking *mp* is placed below the first measure.

9 Soliloquies

2 3 2 3 3 3

Detailed description: This block contains measures 9 through 18. Measure 9 starts with a half note G4. Measure 10 has quarter notes A4, B4, and C5. Measure 11 features a triplet of eighth notes (D5, E5, F#5) followed by a quarter note G5. Measure 12 has quarter notes G5, F#5, and E5. Measure 13 contains quarter notes D5, C5, and B4. Measure 14 has quarter notes A4, G4, and F#4. Measure 15 features quarter notes E4, D4, and C4. Measure 16 has quarter notes B3, A3, and G3. Measure 17 contains quarter notes F#3, E3, and D3. Measure 18 concludes with quarter notes C3, B2, and A2. The section is titled "Soliloquies" in a box above measure 9.

19 A Canteen Song for the Fallen

3

p mp

Detailed description: This block contains measures 19 through 28. Measure 19 begins with a half note G4. Measure 20 has quarter notes A4, B4, and C5. Measure 21 features a triplet of eighth notes (D5, E5, F#5) followed by a quarter note G5. Measure 22 has quarter notes G5, F#5, and E5. Measure 23 contains quarter notes D5, C5, and B4. Measure 24 has quarter notes A4, G4, and F#4. Measure 25 features quarter notes E4, D4, and C4. Measure 26 has quarter notes B3, A3, and G3. Measure 27 contains quarter notes F#3, E3, and D3. Measure 28 concludes with quarter notes C3, B2, and A2. The section is titled "A Canteen Song for the Fallen" in a box above measure 19. Dynamic markings *p* and *mp* are present below measures 19 and 21 respectively.

Detailed description: This block contains measures 29 through 33. Measure 29 has quarter notes G4, A4, and B4. Measure 30 features quarter notes C5, B4, and A4. Measure 31 has quarter notes G4, F#4, and E4. Measure 32 contains quarter notes D4, C4, and B3. Measure 33 concludes with quarter notes A3, G3, and F#3.

34

Detailed description: This block contains measures 34 through 39. Measure 34 has quarter notes G4, A4, and B4. Measure 35 features quarter notes C5, B4, and A4. Measure 36 has quarter notes G4, F#4, and E4. Measure 37 contains quarter notes D4, C4, and B3. Measure 38 has quarter notes A3, G3, and F#3. Measure 39 concludes with quarter notes E3, D3, and C3.

40 Suddenly Youthful! mm@120

3 3 3 3

Detailed description: This block contains measures 40 through 44. Measure 40 has quarter notes G4, A4, and B4. Measure 41 features quarter notes C5, B4, and A4. Measure 42 has quarter notes G4, F#4, and E4. Measure 43 contains quarter notes D4, C4, and B3. Measure 44 concludes with quarter notes A3, G3, and F#3. The section is titled "Suddenly Youthful! mm@120" in a box above measure 40. Triplet markings are placed above measures 43 and 44.

45

3 3 3 3 3 3 3 3

Detailed description: This block contains measures 45 through 47. Measure 45 has quarter notes G4, A4, and B4. Measure 46 features quarter notes C5, B4, and A4. Measure 47 has quarter notes G4, F#4, and E4. Triplet markings are placed above measures 45, 46, and 47.

48

3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This block contains measures 48 through 52. Measure 48 has quarter notes G4, A4, and B4. Measure 49 features quarter notes C5, B4, and A4. Measure 50 has quarter notes G4, F#4, and E4. Measure 51 contains quarter notes D4, C4, and B3. Measure 52 concludes with quarter notes A3, G3, and F#3. Triplet markings are placed above measures 48, 49, 50, 51, and 52.

V.S.

Clarinet in B \flat -3

51

A Return to Soliloquies mm@60

56

Canteen Again... Innocent

65

73

79

Like Beginning mm@60

85

90

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9

mp

3

Soliloquies

Detailed description: This block contains the first line of music, measures 1 through 8. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A triplet of eighth notes (C5, B4, A4) is marked with a '3' above it. The piece is marked with a mezzo-piano (*mp*) dynamic.

9

3

3

p

Detailed description: This block contains the second line of music, measures 9 through 19. It starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. Measure 9 begins with a triplet of eighth notes (C5, B4, A4) marked with a '3' above it. The melody continues with quarter notes and eighth notes. Measure 19 ends with a piano (*p*) dynamic marking.

20

mp

A Canteen Song for the Fallen

Detailed description: This block contains the third line of music, measures 20 through 27. It starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is marked with a mezzo-piano (*mp*) dynamic. A box labeled 'A Canteen Song for the Fallen' is placed above the first few measures.

28

Detailed description: This block contains the fourth line of music, measures 28 through 33. It starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody consists of quarter notes and eighth notes.

34

Detailed description: This block contains the fifth line of music, measures 34 through 39. It starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody features eighth notes and quarter notes.

40

Suddenly Youthful! mm@120

Detailed description: This block contains the sixth line of music, measures 40 through 44. It starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked 'mm@120'. The melody is marked with a 'Suddenly Youthful!' instruction in a box.

45

Detailed description: This block contains the seventh line of music, measures 45 through 49. It starts with a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody continues with eighth and quarter notes.

50

Detailed description: This block contains the eighth line of music, measures 50 through 54. It starts with a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody concludes with quarter notes and a final quarter rest.

Bass Clarinet in B \flat

A Return to Soliloquies mm@60

55

Canteen Again... Innocent

65

73

79

Like Beginning mm@60

85

90